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CATALOGUE  
OF  
ANTIQUES & BRIC-A-BRAC

CONSISTING LARGELY OF

Etruscan Pottery and Statuary,

Italian Majolica and Porcelain, with Examples of old  
Ecclesiastic and Domestic Art in various forms.

ALSO,

A Fine Collection of Arms and Armor, Carved Furniture, Bronzes,  
Examples of Gobelins Tapestry, Meerschaum Pipes, Watches,  
Snuff-Boxes, Ink-Stands, Paintings, Engravings,  
Medals, Etc., Etc.

*TO BE SOLD BY AUCTION*

ON THE

Afternoons of Thursday, Friday, Saturday,

MONDAY & TUESDAY,

June 18th to 23d, 1874.

COMMENCING EACH DAY AT THREE O'CLOCK.

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EXHIBITION AT CLINTON HALL,

From Tuesday the 16th to the End of Sale.

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CATALOGUE BY W. H. STROBRIDGE.

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*The Messrs. LEAVITT, Auctioneers.*

## CONDITIONS OF SALE.

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1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent on the dollar in part payment, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk within three days from the Sale.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency, (if any,) attending such re-sale, shall be made good by the Defaulter at this Sale.

GEO. A. LEAVITT & Co.



## INTRODUCTION.

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IN the making and reading of books, the order of exercises is reversed, the last written being the first read ; therefore I do not think those wise who speak disrespectfully of prefaces ; neither do I think those to be commended who publish books without a preface.

To send your manuscript to the printer the instant you have finished the last page, has, to me, an air of discourtesy to the reader, from whom, disguise it as you will, you secretly expect some favor. To him, indeed, your introduction may be a matter of no great moment ; but it concerns yourself that you be civil to your friends.

It may be that you could have dispensed with the company of your guest at the dinner-table ; but when he left your house the moment the entertainment was over, his rudeness in leaving was offensive to you, though, perhaps, by no means partial to his society.

Penetrated by these sentiments, I shall neither take the risk of giving offence to my friends, or do injustice to my own inclinations, by quitting the scene of my labors the moment the substantial business of the occasion be over.

To bring before the reader, in a rapid review, the contents of a catalogue like this, might, to many, appear to be doing him a service ; but to all such let me say, that performances of this kind are intended for amateurs, for those who not only read about objects of *vertu*, but who buy them. On this point, allow me to quote the gentle Goethe :

“ In such a case, a person has to consider whether the subject is worthy the enthusiasm felt for it. If it be, then must pleasure and admiration ever grow upon it and perpetually renew themselves. If it be not completely so, then the thermometer sinks a few degrees, and we gain in knowledge what we lose in *prejudice*. Hence, it certainly is quite true that a person must *buy* works of art in order to *understand* them.”

Taking it for granted that purchasers will not look into the preface of a catalogue for *information*, but only for a little chit-chat with the author, I shall nevertheless, for the better understanding of the subject, speak briefly about some of the leading classes of things herein offered. But before doing

this, let us see what amateurs in other parts of the world are doing in this particular field of action.

From an English paper, under date of April 11, 1874 :

"Dr. Schliemann has lately made excavations at Mycena, the ancient capital of Agamemnon. He has examined the Acropolis in thirty-four different places, and by digging shafts on the first and second terraces, he reached the rock at a depth of 20 feet to 12 feet. He discovered red pottery with splendidly-painted ornamentation, two stone axes, one flint arrow, and a number of idols. Five of them represent Hera, the tutelary goddess of Argos. A number of small cows were found in red terra cotta, but as yet no Hera with a cow's head.

"The beautiful collection of china formed by Lady Francis Russell has just been sold. There were numerous groups and figures of 'Chelsea' and 'Bow.' Among the latter were four figures representing the 'Seasons,' which sold for £46 ; a pair of Chelsea vases, £45 ; a pair of figures (a sailor and his sweetheart), £46 ; a group of the 'Musical Party,' £52 ; four 'Derby' figures of the 'Seasons,' £52 ; and a figure of 'Sir John Falstaff,' from the same factory, £35. Among the examples of old 'Worcester,' a teapot sold for £20, and a pair of oblong baskets, £27 10s. An old 'Dresden' cabaret, £30 ; and a pair of old Dresden vases, £98. A small Sèvres cup and saucer, with panels painted with subjects after Fraudenburg, £78. The collection realized £2,250 14s."

Also, from one dated May 2, 1874 :

"Two collections of fine old porcelain have been dispersed during the past month. First was the collection of the Hon. Francis Forbes, deceased, late of Geneva, sold by Christie & Co. ; rich in specimens of fine old Dresden, Vienna, and Marcolini services ; Berlin, Furstenburg, Frankenthal, Oriental and other porcelain ; snuff-boxes, watches, and old German clocks. Among the other rarities were a pair of groups of Dresden figures, 'Asia and Africa,' sold for £108 ; and a magnificent old centrepiece, a basket pierced and enervated with figures, birds, and flowers, on an oval plinth, painted with plants and mounted with metal-gilt, four Chinese figures riding on birds, and groups of swans, hen and chickens, all *en suite*, brought £913 ; the three days' sale, £2,660.

"The second celebrated collection sold was that of Mr. W. Edkins, comprising the finest known examples of Bristol and Plymouth porcelain, sold by Sotheby & Co., and attesting the growing appreciation of the beauties of the finest old English manufacturers, as well as the increasing rarity of really good examples. Amongst them was a pair of Worcester hexagonal vases and covers, each painted with exotic birds in a landscape, brought £300 ; a Worcester vase, painted with exotic birds, £111. The total of the three days' sale was upwards of £6,100.



"A number of fine old tapestries, from the palaces of the Marquis of Salamanca, at Madrid and Vista Allegra, have been sold by Messrs. Christie & Co. Of the old French were four pieces of Gobelins tapestry, which were presented by Louis XVI. to the Spanish Ambassador, Count d'Aranda, and are similar to the tapestries in the great drawing-room at Windsor Castle, representing subjects taken from the story of Jason and Medea, with the arms of France at the top and fleur-de-lis at the corners, signed, 'Gazette, 1744,' sold in one lot for £3,885."

The *New York Times* concludes a recent excellent editorial on BRIC-A-BRAC (an article, by the way, for which we wish we had room in this place) in the following terms:

"Lord Lonsdale's passion was for china, of which he had the finest collection in the country, and his last outcry, the day before his death, was to feast his eyes on a coming purchase at Christie & Manson's. His near neighbor in London, the banker-peer, Lord Overstone, formerly Mr. Jones Lloyd, the only man in England who is said to live on the interest of his interest—is also very rich in ceramic art treasures.

"The taste for such things is growing rapidly in New York, and is likely to have a salutary influence in elevating taste in regard to domestic appointments; but great collections are scarcely likely to be found in a country where property so rarely remains through several generations in the same hands."

Coming now to speak of the articles to be sold, I feel some hesitation in regard to those entitled to precedence; but as age is ever venerable, it will be only paying it a proper and becoming respect to so marshal the procession that the oldest shall walk first.

Etruscan pottery is well represented here—not alone by *fair* and *good*, but by *fine* examples.

The charming Majolicas of Italy and Spain, as well as many varieties of Italian, French and English pottery and porcelain, predominate in the collection, and constitute its strength. This will be seen by a perusal of the Catalogue, but better still by actual examination, which all are earnestly invited to make.

The large collection of dressed figures form an interesting part of the collection. These are not, as would appear at first view, trivial objects, ranking only as dolls of a better quality—they are not only highly artistic and beautiful things, but there is an *odor of sanctity* about them suggestive of convent life.

The wrought-iron coffer and other *quattro* and *cinque-cento* boxes and household utensils are very rare. Among them are many fine and valuable antiques of the period indicated.

Persons making antiquarian collections should not, for any trifling consideration, let such an opportunity slip unimproved.

Of equal importance is the fine list of arms and armor; the carved furniture, bronzes, pipes, and miscellaneous Bric-a-Brac that make up the collection.

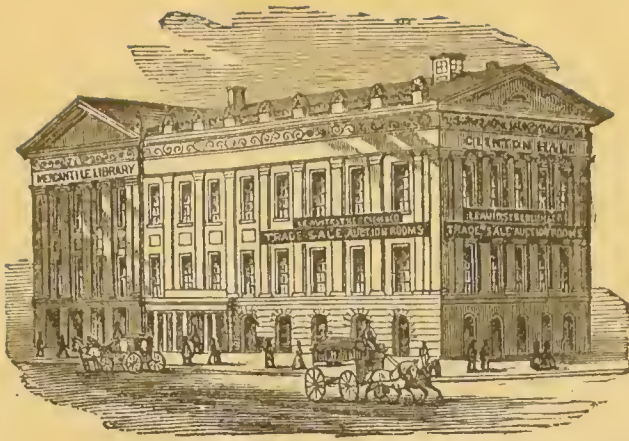
One word concerning the antiquity of the terra cottas. In the descriptions no mention is made of age; but all articles under the head of antiquities in this or any other fair catalogue are, at least, 1,000 years old. Etruscan and Roman excavations are double that age. Herculaneum and Pompeii were destroyed during the first century of our era, and many articles found there, as well as elsewhere, were already antique at that time.

On this subject there are, undoubtedly, skeptics, and to them I beg to commend the following, which I find in King's excellent work on *Antique Gems*:

"It is highly vexatious to see a thing of the most perfect nature received with doubt, for the doubter sets himself up above the trouble of finding proof, although he demands it from the assertor of the authenticity of the object. But, in such cases, upon what does proof rest except upon a certain intuitive feeling, supported by a practiced eye, that may be able to detect certain indications of origin, as well as resting upon the established probability of particular historical requirements?"

W. H. S.

CLINTON HALL, ASTOR PLACE, {  
NEW YORK, June 5th, 1874. }



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# CATALOGUE.



## Antiques in Bronze, Terra Cotta, and Glass.

- |     |  |          |              |
|-----|--|----------|--------------|
| 35  | 1 FIBULA: Roman excavation; length 2 inches; complete, with pin and sheath; bronze.  | 35       | Buccaro      |
| 25  | 2 ——— Similar, without sheath.   | 25       | Gibson       |
| 20  | 3 Parts of Fibulae.  | 4 pieces | Hall         |
|     | 4 SIMILAR lot.   | 3 pieces | Gibson       |
| 50  | 5 IMAGES and Toys, bronze; imperfect.  | 6 pieces | Cambell      |
| 40  | 6 RINGS; Roman and Egyptian; bronze.   | 4 pieces | 10 do        |
| 80  | 7 MEDALS; Parts of the Roman AS.   | 2 pieces | 40 Prince    |
| 80  | 8 BELLS; imperfect; Roman excavation.  | 4 pieces | 20 Cambell   |
| 100 | 9 VASE, with three Ears; height 5 inches; very elegant form, and in perfect preservation; Pompeian; terra cotta.   |          | 100 Ehlers   |
| 100 | 10 VASE, or Lachrymatory; small terra cotta, with handle; perfect.   |          | 100 Woodward |
| 200 | 11 LACHRYMATORY, small glass bottle; extremely fine, the texture of the glass completely changed and glowing with beautiful colors; perfect; length, 4 inches. |          | 200 Edmunds  |
| 75  | 12 ——— Another, equally fine.  |          | 75 Nelson    |
| 160 | 13 LAMPS, each with figure standing; Roman excavation; without handles; perfect.   | 2 pieces | 80 do        |
| 100 | 14 ——— With bird on spray; extremely fine.   |          | 100 Woodward |

60



6 *Antiques in Bronze, Terra Cotta, and Glass.*

- Woodward 150 15 LAMP, with Biga, the horses galloping; dark brown terra cotta; extremely fine.
- Campbell 50 16 ——— With birds, hunter and dog; some with handle; a fine lot; different sizes. 5 pieces
- Hall 150 17 BOTTLE, or Vase of alabaster; long and slender like lachrymatory; length, 9 inches; largest diameter, 2 inches; entirely perfect; rare.
- Campbell 30 18 BUSTS in terra cotta; well preserved; Roman excavation and Egyptian tombs. 6 pieces
- Hall 10 19 FIGURE and parts of figures; terra cotta. 3 pieces
- Gibson 70 20 MOSAIC; fragments of vases with human figures and pieces of pavements; Roman. 5 pieces
- Gibson 50 21 NUDE figure in helmet; *Gaulo Romano*; bronze; height, 4 inches; rare and fine.
- Hobson 150 22 PAGAN Idol; old bronze; height 4 inches.
- Gibson 125 23 FEMALE in the costume of Eve; elaborate head-dress; very old bronze; height, 5 inches.
- Campbell 40 24 PLAQUE. Byzantine; patinated and fine;  $1\frac{1}{2} \times 4$  inches.
- Gibson 45 25 EGYPTIAN *Icunculæ*; two figures in terra verte.
- Gibson 62 26 BRONZES, from excavations; fragments—the lot.
- Hardee 15 27 LACHRYMATORIES with thick bulbs; glass; in green and other colors; necks broken. 4 pieces
- Gibson 50 { 28 ——— With long necks, extremely fine—one nicked. 2 pieces
- 29 ——— With short necks; perfect; rare and beautiful. 2 pieces
- Campbell 30 { 30 TERRA COTTA image; Etruscan.
- 31 ——— Head; long neck, natural size; entire.
- 32 ——— Similar to last.
- 33 ——— Repetition of same; neck broken.
- 34 ——— Female head; neck broken, face very fine.
- Hardee 112 35 MARBLE head in Phrygian Cap; *Metope*; extremely fine work; nose broken; life-size.
- do 5 { 36 TERRA COTTA Masks; imperfect; one very fine. 2 pieces
- 37 ——— Feet, natural size; perfect. 2 pieces
- 38 ——— Foot with sandal, and one without. 2 pieces
- Gibson 75 39 ——— Vase of fine form and workmanship, incised bands and transverse parallel lines, like meridians of longitude on a globe; part of handle gone; height 12 inches.

30.11

- 60 40 BROWN earthen diota; nearly perfect; 9 inches. 60 Campbell
- 100 41 TERRA COTTA Vase, with black glazing, wide open mouth, the edge broken; height, 7 inches. 100 Hall
- 50 42 — Basins without handles, glazed black; diameter, 6 inches. 2 pieces 25 Campbell
- 100 43 — Crater, or Cantharus with two ears, precisely similar to those placed by ancient gem engravers in the hand of Bacchus; the same is also seen on a coin of Naxos; entirely perfect; a gem. 100 Nelson
- 100 44 — Drinking Cup—but one ear; similar to last. 100 Peabody
- 75 45 — Another, equally fine, a little smaller. 75 Holbrook
- 125 46 — Drinking Cup with handle; black glazing with ornamental designs of great simplicity; a perfect and beautiful antique. 125 Peabody
- 350 47 — Cup of exquisite pattern and finish: an ivy vine in white on a dark ground running round the top; height, about 4 inches; a gem. 350 Holbrook
- 200 48 — Similar to last; smaller. 200 Dr Lee
- 75 49 PATERA of large size; black glazed terra cotta; diameter, 6 inches; perfect. 75 Campbell
- 25 50 DISCUS or platter of light brown terra cotta; diameter, 10 inches. 25 do
- 275 51 — With figures in brown and white; in centre, a female head; a very fine and rare article; diameter, 10 inches. 275 Nelson
- 150 52 — Simpulum or laddle, handle in the form of a loop, used in sacrifices, and seldom seen except in engravings; very fine; diameter, 5 inches. 150 Campbell
- 25 53 SIMPULUM; plain terra cotta. 25 do
- 25 54 — The same, with brown horizontal stripes. 25 Hall
- 50 55 ETRUSCAN Vase, painted terra cotta, with two ears and large open top; on one side a man running; on the other, a woman, seated; height, 7 inches; sound, and of elegant shape. 250 Holbrook
- 125 56 SIMILAR Vase or Diota, with ornamental designs; top narrower; sound and fine; 7 inches. 125 Elkins
- 90 57 — Another, without colors; slight markings on the soft clay; sound; 6 inches. 90 Nelson
- 00 58 BOTTLE, or Amphora; narrow neck, mouth wanting; woman in long dress and ornamental figures; rare and fine; height, 7 inches. 100 Holbrook



X 8 *Antiquities in Bronze, Terra Cotta, and Glass.*

Neabody 295 59 JUG, with primitive *pinched* top; color, greenish brown, with incised lines running up and down; fine form and perfect; 7 inches.

Nelson 112 60 DIOTA of good form and elaborate designs; two female heads in colors; one ear wanting, otherwise perfect; height, 7 inches.

Hall 150 61 JUG of glazed terra cotta, the handle terminating in a lion's head; a human head painted on one side; fine and valuable; height, 8 inches.

Nelson 162 62 JUG. Glazed terra cotta, with incised ornamental designs; mouth pinched; height, 11 inches; capacity, 1 gallon; nearly perfect; color, reddish brown.

Hall 60 63 AMPHORA. Terra cotta, with red and black stripes; handle broken; height, 5 inches.

Campbell 137 64 DIOTA of the same material and color as 62; sound; height, 8 inches.

Hall 112 65 VASE of brown terra cotta, with one handle; top pinched into a tulip form; sound and fine; height, 10 inches.

Nelson 375 66 VASE of light brown terra cotta; the top resembling a saucer; ornamented with painted stripes; height, 9 inches.

Ehlers 125 67 BOWL; top octagon, outside painted and glazed; a lighter and tougher pottery than the terra cotta, and quite unlike anything in the Collection, but undoubtedly antique; capacity about 1 quart.

[This extensive list of antique pottery is guaranteed to be as described, the only qualification being a modest and reasonable doubt in some cases as to the proper attribution, as Etruscan, Roman, or Egyptian. It is all dug-up crockery-ware of the old nations, and affords excellent, and to us, much needed illustrations of the implements in common use in their religious ceremonies and social life.]

Nelson 175 68 DIOTA. A long vessel, pointed at the bottom; a similar one is to be seen on coins of Chios, before a seated sphinx; height, 12 inches.

Campbell 75 69 VASE of similar form, but with open top and bottom, sufficiently broad to allow the vessel to stand upright; light brown terra cotta; height, 12 inches; entirely perfect.

[Vessels similar to Nos. 68 and 69, may be seen in the Abbot Collection (N. Y. His. Soc.), and are known to have been found in Egyptian tombs.]

Ehlers 10 70 ——— Another, like the last; broken in transportation, but the parts easily re-joined; nothing wanting.

70.81



50 { 71 AMPHORA, without handle. A long, narrow-necked bottle, made of baked clay; height, 14 inches; entirely perfect; a beautiful gourd-shaped vessel of the lightest and simplest fabric, and quite uncommon; Roman.

72 ——— Another; top of neck slightly broken.

73 ——— One of the same, with neck more broken.

74 ——— One perfect; slightly less in size; height, 11½ inches.

100 { 75 AMPHORA, with one handle. A fine vessel of unglazed clay; diameter of neck, 2½ inches; height, 9½; capacity about 2 quarts; sound.

76 ——— Another of these remarkable jugs, with a human head of fine workmanship, head-dress in the Assyrian manner, in bas-relief in front; same size as last.

37 { 77 AMPHORA of glazed terra cotta; around the neck a vine has been cleverly cut before baking, and filled with a paste of lighter color than the rest; the body has also been potted in deep longitudinal lines; height, 10 inches; slightly imperfect.

125 { 78 TERRA COTTA bottle, with handle arching over the mouth; the only one of this rare form in the Collection; nearly perfect; height, 10 inches.

25 { 79 CLAY bottle of the gourd shape (see No. 71), a perfect and beautiful vessel as it came from the potter's hand; height, 12 inches. Roman.

80 ——— Similar; bottom slightly nicked; height, 14 inches.

112 { 81 AMPHORA, with two ears and narrow mouth—a flat bottle made to lie on its sides or hang suspended by the neck like a soldier's canteen; diameter, 9 inches; baked clay; perfect.

100 { 82 ETRUSCAN Jug; handle in form of a loop, with button at top and bottom; height, 9 inches.

[This handle has had a mate, which some modern hand has attempted to conceal, but without success.]

70 { 83 ETRUSCAN Jug, with painting; the mouth moulded in form of a flower; very fine vessel, top slightly broken; height, 7 inches.

84 SMALL Jug, with one handle; height, 6 inches; faulty.

85 ANOTHER small vessel of the same class; broken.

10 *Antiques in Bronze, Terra Cotta, and Glass.*

- Gibson* 50 86 ETRUSCAN Vase, with small top and bottom and three handles; female head and ornamental designs; a vessel of fine quality, but much broken; height, 6 inches.
- Campbell* 3087 BLACK Jug, with one handle; imperfect.
- Peabody* 3.00 88 DISCUS or Plate; glazed terra cotta; ornaments simple and chaste; on its bottom or stand, two holes which suggest the manner of keeping implements of this class when not in use; entirely perfect; round, diameter 10 inches.
- [This utensil is described by Mayo: "Its use was to receive the entrails of victims either for inspection by the Aurspices or retention during the sacrifice." Some were of large size; this was probably for birds.]
- Campbell* 89 DISCUS of light brown unglazed terra cotta; the two holes for suspending it on the rim instead of being as before on the bottom; diameter, 8 inches.
- 90 ——— terra cotta with black glaze; diameter, nearly 12 inches.
- Nelson* 225 91 PLATTER or basin of terra cotta, with black glazing on the outside, the ground of the inside is also black, brown figures in low relief being stuccoed above; in the Greek style, and probably of Greek origin; oval, 10 x 8 inches; in a high state of preservation; and valuable.
- Peabody* 2.00 92 PLATE; Etruscan terra cotta; fine ornamentation; perfectly sound; 7 inches.
- Mathews* 10 93 DISCUS, similar to No. 90, same size, broken.
- Miller* 75 94 ——— of unglazed terra cotta, painted centre; this is on a stand like a modern card-receiver; perfect; diameter, 7 inches.
- [The only example of the kind in the Catalogue.]
- Nelson* 75 95 TERRA COTTA Basin with handle.
- Hobson* 400 96 VASE of a fine Etruscan pattern; female head with necklace and ear-rings, repeated on the two sides, two handles; brownish green glazing, now iridescent; entirely perfect; one of the finest terra cottas in the Collection; height, 7 inches.
- Campbell* 35 97 DIOTA; light unglazed terra cotta, of a turgid, Egyptian pattern, resembling a Canopus without the head; height, 6 inches.
- 98 ——— Repetition of last, but smaller.
- 99 ——— Another; height, 4 inches.
- 100 ——— Similar to last.

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101 CRATER, with two handles standing out nearly at right angles with the bowl; black glazed terra cotta; height,  $4\frac{1}{2}$  inches; diameter at top, 6 inches.

102 ——— Nearly like last.

103 ——— Repetition of last.

104 ——— Different proportions; height, 5 inches; diameter at top, 4 inches.

105 ——— A very fine bowl of this class, with ornaments in colors, and a transparent greenish brown glazing; height, 4 inches; diameter, 5 inches.

106 CUPS, with two handles, almost matching the bowl just described; extremely fine. 2 pieces

107 PATERA or basin of large size; terra cotta glazed black, ornamented before glazing by circles of incised lines; a fine sacrificial vessel; diameter,  $7\frac{1}{2}$  inches.

108 ——— A similar utensil, *unglazed*.

109 ——— One with elaborate ornaments in the soft clay before glazing; very fine.

110 ——— Another, with a fine iridescent tarnish on the glazing; a valuable antique; diameter, 7 inches.

111 ——— Similar to last.

112 ——— Has been mended.

113 ——— Also broken in two pieces, but still one of the finest in the collection.

114 PATERA of the most common form (flat, only slightly concave,) plain terra cotta, glazed black. 6 inches.

115 ——— Similar.

116 ——— Same in all respects as 114.

117 ——— Similar, but more concave; ex. fine; diameter, 5 inches.

118 ——— Larger, and of heavier make;  $6\frac{1}{2}$  inches.

119 ——— Much the same as last; 6 inches.

120 ——— With ornaments incised; extra fine and iridescent; deeper than before; 6 inches.

121 ——— Similar, but smaller; very fine;  $5\frac{1}{2}$  inches.

122 ——— With one handle twisted like a rope, form unusual; thick deep dish; diameter, 7 inches; a brown terra cotta with little glazing.

123 ——— With groove to receive cover; light brown terra cotta, one handle;  $5\frac{1}{2}$  inches.

12 *Antiques in Bronze, Terra Cotta, and Glass.*

- Matthew 30 { 124 PATERA with two handles; glazed terra cotta; 6 inches.  
125 ——— Same; 5½ inches.  
126 ——— Same; thick deep dish; 6 inches.  
127 ——— Repetition of last.
- Campbell 25 { 128 PATERA. Black glazed terra cotta; two handles of unusual shape; diameter of plate, 4 inches.  
129 ——— Similar.  
130 ——— Or shallow vase; two handles.  
131 ——— Similar to 130.  
132 ——— Fine pattern of same class; slightly broken.

[The six following lots are made of a black paste throughout, essentially unlike the terra cotta heretofore described. This pottery is very ancient; it is usually devoid of ornament, or at most, only marked by the potter when in a soft state, with designs of the most simple character.]

- Matthew 32 { 133 AMPHORA. A bottle with funnel-shaped top; height, 10 inches; entirely perfect.  
do 27 { 134 JUG. The flaring top *pinched* by the potter to form a spout.  
do 22 { 135 CRATER, A vase with two handles; ornaments of a zig-zag pattern; diameter, 4 inches; height the same.
- Campbell 20 136 BASIN of the finest finish and preservation; diameter, 7 inches.
- Nelson 10 137 CRATER of elegant pattern, but faulty; capacity nearly 1 quart.
- Campbell 40 138 PATERA. Diameter, 4½ inches.

[With a desire to avoid monotony, a selection of terra cottas of unusual forms has been made at this point, to include about twenty lots. They will be found worthy of special attention.]

- Wilson 100 139 HEAD of the Egyptian Isis; three flowers of the lotus on her temples; a valuable bust of the natural size; in excellent preservation.
- Gibson 90 140 FOOT, with shoe. The fastenings fully shown, giving a lively idea of the ancient manner; 12 inches in length. (The size suggestive of the ancient as well as the modern standard of measurement.)
- Nelson 10 { 141 HANDS. Life-size. 2 pieces  
142 HEAD, Hand and Foot. Natural size. 3 pieces  
143 LION'S head, front face. The open mouth having served for a water spout.

[The lion's head was considered by the Egyptians the most appropriate for the discharge of a fountain, because the river Nile attained its greatest height when the sun was in the sign Leo.]



*Antiques in Bronze, Terra Cotta, and Glass.* 13

- 100 144 STATUETTE. Two small Bacchic figures, male and female; a very desirable and perfect antique.
- 105 145 OBJECTS illustrative of the Phallic Mysteries; to modern eyes altogether obscene, yet not regarded in an impure sense by the ancient Pagans. 4 pieces
- W 146 ——— Similar lot. 6 pieces
- W 147 ——— Similar; mostly fragments. 12 pieces
- 20 148 REPRESENTATIONS of animals, as the Wild Boar, and Bull; the Sow of Eleusis (found on the coins of that city); the Goose, etc., etc.; about 5 inches in length. 8 pieces
- 149 ——— Similar lot, smaller; some broken. 9 pieces
- 150 ETRUSCAN Bowl, with patera; making a nice coffee cup and saucer for a modern antiquarian. 4 pieces
- 30 151 SUITE of small jugs, vases, and bottles; each entirely sound; giving an interesting variety of Etruscan pottery. 10 pieces
- 152 VASES, bowls, drinking cups, pateras, etc., in great variety; all perfect. 12 pieces
- 50 153 VASE of very light terra cotta, long and cylindrical; 6 x 2 inches; very fine. 50
- 60 154 STAND, of red terra cotta; like a candlestick. 60
- W 155 CRATER, on stand; ornamented with rings, and unglazed; very fine terra cotta; diameter, 6 inches. 25
- 35 156 VASE or cup, with a lion's head serving for a spout; wants handle; glazed black. 35
- 30 157 STATUETTES, with adhering scoria; one of the figures very fine. 3 pieces
- 158 BASINS and Pateras; a selection of sound pieces in great variety. 10 pieces
- [With the last number ends the lots referred to in note to 138.]
- 159 HEAD of Venus, front face; nose broken.
- 160 HEAD of a young man; his nose in the same bad condition.
- 161 HEAD of the dying Medusa, front face; a broken terra cotta of great beauty; a Greek work, and even in its present state, valuable; nearly life-size. 2.00
- 162 HEAD of Venus, front view; a very fine and perfect face; slightly reduced from the natural size; terra cotta.

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~~144~~  
~~154~~  
~~155~~

- Samuel 20* 163 MASKS, in terra cotta; Egyptian and Roman; with one in alto-relievo, side face. 8 pieces
- do 50* 164 HEAD. Half natural size.
- Hushinson 15* 165 FEET. Showing a great variety of shapes and sizes; all apparently modeled from nature; terra cotta. 12 pieces
- out* 166 TERRA COTTA dishes, with a thin glaze or lacquer of black; in shape, like a shallow bowl; diameter, 7 inches. 2 pieces
- 125* 167 URN, with two handles; a large terra cotta, wanting the base; the remains of painting of a high order make this a very desirable fragment; the top, with the exception of a notch in the rim, is sound; diameter, 12 inches.
- Maitland 15* { 168 ETRUSCAN pottery in various forms; the lot embracing no common pieces, but all more or less imperfect; a very choice selection. 6 pieces
- 169 ——— Similar selection. 6 pieces
- 170 ——— Similar to last, but of inferior kinds. 6 pieces
- Maitland 10* 171 SMALL terra cottas, as lamps, vases, cups, etc.; all broken. 6 pieces
- Taylor 20* 172 ——— Similar lot; all sound. 6 pieces
- Campbell 125* 173 LAMP of very unusual form; probably much older than the well-known "Roman Lamp."
- Gibson 15* 174 LAMP, Patera and vase; slightly imperfect. 3 pieces
- do 25* 175 BRONZE vase, with contents in a dry state; the whole almost destroyed by the effect of time.
- out* — 176 BRONZE finger-ring. A heavy, grooved cylinder, weighing nearly a quarter of a pound.
- Campbell 100* 177 FIBULÆ and Statuette. The lot.
- Tellin 125* 178 METOPE. Head of a Bacchant.
- Taylor 50* 179 ANTIQUE capital, with acanthus leaves.
- Campbell 100* 180 DOLABRA. A large knife used in sacrificing animals that required dismembring; Roman; found at Pompeii; iron; length, 19 inches; extremely rare.
- Gibson 75* 181 ROMAN spear head, from Pompeii; iron; length, 10 inches.
- 100* 181\* CECESPITA. A knife used for cutting the throat or otherwise slaying the victims of sacrifice; Pompeian.
- [This has the appearance of having been intended for thrusting, but it is precisely the implement figured and described as the *Secespita*, the use of which was limited to sacrifices.]



## ECCLESIASTIC ART,

As illustrated by Madonnas, Figures of Saints, Pilgrims, Pictures, Implements used in Religious Worship in Churches, Convents, and other Religious Houses.

- 182 THE MADONNA of the Rosary; sculptured in wood, painted and gilt; a fine work of the 15th Century; slightly imperfect; height, 22 inches. *2<sup>50</sup> Campbell*
- 183 MADONNA of the 16th Century; in wood, painted and gilt; crown of golden stars; height of figure 20 inches. *1<sup>75</sup>*
- 184 ——— of the Crescent standing on clouds, on gilt base; fine carving in wood; 16th Century; height, 23 inches. *do*
- 185 IGNATIUS LOYOLA, with open book and crown; a fine figure in wood, very handsomely painted—eyes glass; height, 20 inches. *1<sup>75</sup> Gibson*
- 186 CHRIST Ascending, standing on clouds; a fine figure, gilt; a very artistic carving in wood of the 16th Century; height, 26 inches; imperfect. *3<sup>50</sup> Mathews*
- 187 SAINT, in wood; German carving of the 14th Century; a figure with long hair and beard, with knife and open book; very light with its extreme age, but in remarkable preservation; height, 16 inches. *1<sup>25</sup> Campbell*
- 188 MADONNA of the Rosary, in painted terra cotta; 15th Century; very fine and valuable; height, 11 inches. *2<sup>50</sup> Taylor*
- 189 PILGRIM in marble, with scrip and closed book; at his feet a dog gnawing a bone; entirely sound, and a work of great merit; height, 15 inches; 15th Century. *5<sup>00</sup> Samuels*
- 190 STATUE of the 15th Century; a figure on wood, wearing Maltese Cross on his breast, standing on a capital decorated with acanthus leaves, with socket for carrying in processions; imperfect; height, 20 inches. *2<sup>25</sup> Gibson*
- 191 REPRESENTATION of the Deity; a carving in wood to the middle of the body, the arms not entire; a bust of real grandeur; height, 15 inches; very old. *2<sup>00</sup> Campbell*
- 192 JOVE, with globe; a figure of the life-size or nearly so, sculptured in wood and covered with a stucco or pigment shown to the hips; probably of the 14th Century. *3<sup>00</sup> Campbell*
- 197*

- Campbell* 3 25 193 ST. ANDREW; a fine piece of pearl inlaying and etching; a border of colors inlaid around the saint on his cross; set in a tablet of black wood.
- Marshall* 200 194 CRUCIFIX on stand; Christ exquisitely carved in wood.
- Nelson* 175 195 ——— in brass gilt.
- 196 ——— Madonna at the foot of the cross.
- Campbell* 75 197 REPOUSSE standard for carrying a crucifix in processions; an elaborate piece of medieval metal work.
- 198 SIMILAR piece of repoussé work; a stand or pedestal.
- do* 60 199 CRUCIFIX, with reliquary; cedar; skillfully carved, with three figures; height, 12 inches.
- 200 ——— bronze Christ; Byzantine; height, 8 inches.
- 201 ——— height, 7 and 9 inches. 2 pieces
- 202 ——— brass.
- Samuels* 10 203 BLACK Wooden Cross; in the pedestal a drawer.
- 204 PEDESTAL for a Cross; a curious piece of carved wood, painted.
- Campbell* 2 00 205 BRASS Censer, large size.
- 206 BRONZE do, good pattern, Gothic; ascribed to the middle of the 14th Century; very fine and rare.
- Hall* 25 207 CIRCULAR Temple, in alabaster; height, 7 inches.
- Campbell* 50 208 ANGEL and Pope, plaque in potter's clay; painted and gilt.
- 209 GUILD Seal in its wooden case.
- do* 2 00 210 BRONZE Chalice, or incense-box; solid chased boat with repoussé cover; fine; 15th Century.
- Emory* 1 00 211 CRUCIFIX—Christ and Angels; copper, gilt.
- 212 MADONNA, in alabaster.
- Lee* 1 50 213 MINIATURE Prayer-Book Case; very fine carving.
- Campbell* 1 75 214 ROSARY, time of the Jesuits; attached is an Agnus Dei; ascribed to the 16th Century; very fine.
- 215 CANDLESTICK for Altar-service; copper repoussé work; silver-plated; a highly interesting relic of the 16th Century; height, 26 inches.
- Campbell* 1 25 216 CANDLESTICKS—a pair; very fine; copper, silver-plated; in fine preservation; 18th Century.
- Chapman* 1 25 217 PAIR of Lamps, to match No. 216; imperfect.
- ~~1925~~  
~~212~~  
 216  
 10



218 FOUNTAIN for Holy Water; silver-plated; 17th Century.

219 ——— do, do; Made at Milan; Britannia.

220 ——— duplicate of last.

221 ——— Repoussé work.

222 ——— similar.

223 ——— with Crucifix within the "holy gate;" all extremely fine; copper, silver-plated.

224 TERRA COTTA Fountain with Crucifix and representation of the "holy gate;" an elaborate work, covered with ornaments in relief, as cockle-shells, acorns, etc.; all glazed black; executed in the manner afterwards adopted and improved by Palissy; evidently very old, but in perfect preservation; valuable; size, 17 x 12 inches.

225 ——— Early Italian; size, 14 x 10 inches.

226 ——— Another; size, 13 x 8 inches.

227 FOUNTAIN for holy water.

228 OLD Venetian Glass Fountain for Holy Water, clear crystal, with red threads inclosed; perfect and rare.

229 ——— Similar, equally fine.

230 EARLY Italian Painting; a Magolica tablet; size, 15 x 12 inches.

231 BOX, with figures in wax and gold and silver tissue; a representation of Paradise; underglass, with frame; a work of the 16th Century; fine; size, 14 x 11 inches.

232 SIMILAR work, different subject.

233 ANOTHER religious subject in same style.

234 SIMILAR to last.

235 SIMILAR work, smaller size.

236 SAME.

237 SILK Embroidery; Crucifix, surrounded by angels; size, 17 x 14; 16th Century.

238 EMBROIDERY and painting combined; two fine pictures of Saints, signed MARIANNA ELMO, and ascribed to the 15th Century; *valuable*; size, 12 x 8 inches.

239 PICTURES of Christ bearing the Cross, and the Crucifixion, made of silk stuffs and etchings; old German work; rare; size, 10 x 7 inches.

240 ——— of Birds; Feather Work and Water-color Drawings; size, 10 x 8 inches.

75 Taylor

out

105 Samuel

125 Walker

275 Campbell

150

Samuel

100 Maxwell

150 Gibson

100

Gibson

Hollbrook 25 { 241 EMBROIDERED Picture of Ruins; extremely fine; size, 4 x 7 inches.

242 ——— Of a Lady at her Devotions; equally fine; oval.

Hightbody 5 { 243 BOX of Pictures as it had been kept in a convent, the box painted and gilt, some of the pictures *prints*, some *drawings* on parchment (from Missals); prints on paper embellished with tinsel; Madonna in oil, in the Byzantine manner. One very fine piece of Embroidery. 30 pieces

Hollbrook 60 { 244 WATER-COLOR, drawn on parchment by a good hand; Christ under the Cross, attended by a Roman officer; size, 8 x 6 inches.

NOTE.—The figures and statues that follow, most of them dressed in appropriate and characteristic costume (many in rich silk stuffs and laces of uncommon fabric), are representations of holy men and women of old, Saints, Pilgrims, Mendicants and Peasants, taken from Convents in Italy recently suppressed.

It will at once be seen what striking tableaux may be formed by these figures, and how many incidents of Bible and ecclesiastical history illustrated. Viewed simply as works of art, they are admirable. No attempt will be made to do justice to their merits separately in the descriptions, but particular attention is here called to the fine modeling of the terra cottas, and the exquisite carving and painting on those that are wood. The writer has endeavored in vain to learn something more full and satisfactory concerning the history of these *Pastori Vestiti*. He is, however, assured that although a considerable number is here offered for sale, that they are rare even in Italy, recent political changes alone having made their acquisition in such numbers possible. It is not likely that another opportunity will soon occur to obtain such perfect and interesting examples of this curious phase of Mediæval monastic art.

Cash 75 { 245 FEMALE, with blue vest; height, 15 inches.

246 ——— With blue mantle; 13 inches.

247 ——— With blue mantle and silver lace; 13 inches.

Jamies 50 { 248 OLD woman, with sabots; 14 inches.

249 ——— With goitre; 12 inches.

Lee 50 { 250 CHRIST after the Resurrection. 17 inches.

251 MARY; red gown; 15 inches.

Saville 50 { 252 FEMALE in pink gown; 15 inches.

253 ——— With scarf and rich lace; 13 inches.

— our — 254 ——— With bare feet. 12 inches.

Jamies 50 { 255 ——— With green mantle and lace veil; 13 inches.

256 MAN, with yellow mantle; extremely fine; 14 inches.

257 ——— Similar figure, different head; equally fine.

258 ——— Another; exquisitely painted.

259 ——— Another; same class.



- 260 FEMALE. Blue robe; height, 13 inches.  
 261 ——— Pink gown; 12 inches.  
 262 ——— Yellow scarf, bare feet; 12 inches.  
 263 ——— MAN in yellow coat; style of Louis XIV.; 16 inches.  
 264 ——— In coarse garments; 16 inches.  
 265 ——— With leather wallet; 16 inches.  
 266 ——— In velvet suit, with yellow stripes. 15 inches.  
 267 ——— With leather wallet and white plush jacket; 14 inches.  
 268 ——— Purple silk doublet and black vest; 14 inches.  
 269 ——— Brown silk gown; 14 inches; very fine.  
 270 ——— Without coat, terra cotta bust; very fine.  
 271 ——— Yellow mantle; 12 inches.  
 272 ——— Bald head; one of the finest; 13 inches.  
 273 PEASANT. Garments coarse; 14 inches.  
 274 WOMAN, with broad apron and red sabots; height, 9 inches; very fine.  
 275 MAN, with red doublet and black shoes; height, 9 inches.  
 276 YOUNG man with silk suit trimmed with gold lace; blue neck scarf; 9 inches.  
 277 MUSICIAN. White plush coat; 10 inches.  
 278 YOUNG man with blue silk doublet; 10 inches; very fine.  
 279 TURK or Malay, with shaven head; ex. fine.  
 280 YOUNG man, with leather wallet and bare feet; very beautiful; height, 10 inches.  
 281 YOUNG woman with uplifted hands and bare feet; height, 8 inches.  
 282 YOUNG woman in blue; feet bare; very fine; 8 inches.  
 283 YOUNG man in silk suit; height, 8 inches.  
 284 YOUNG woman in pink, blue belt; 9 inches.  
 285 ——— Green mantle; 11 inches.  
 286 ——— Blue mantle; 12 inches.  
 287 ——— With *Censor*. (A curious and perfect piece of old repoussé work.)  
 288 MALE figure, in silk lace collar; 12 inches.  
 289 FEMALE figure, in pink; green mantle; 12 inches.  
 290 ——— Almost a repetition of the last.
- 60 Bunting  
 60 Holbrook  
 70 Gibson  
 60 Shinn  
 60 Canby  
 70 do  
 65 Elmer  
 20 Wallman  
 50 Holbrook  
 75 White  
 140 Chapman  
 90 Jones

- 291 GREY haired saint ; yellow mantle ; very fine ; 13 inches.  
 292 FEMALE, lightly draped ; blue gauze scarf ; 14 inches.  
 293 PEASANT. Height, 12 inches.  
 294 ——— Plush jacket ; 15 inches ; very fine.  
 295 ——— Shouting ; 13 inches.  
 296 PILGRIM, with wallet ; 15 inches.  
 297 SERVING man, with white apron ; 14 inches.  
 298 ——— With velvet shoes ; 12 inches.  
 299 OLD and extremely fine male figure ; height, 15 inches.  
 300 BASHFUL young man, brown hose and yellow breeches ; height, 15 inches.  
 301 FINE old man, in long silk gown ; 15 inches.  
 302 WOMAN in yellow gown ; hair in curls ; 17 inches.  
 303 LITTLE curly-headed barefoot boy, in blue cambric frock and thread lace waist ; height, 16 inches.  
 304 CHERUB, with wings ; height, 14 inches ; very fine.  
 [The only piece of the kind in the Collection. From a Convent in Rome.]  
 305 FEMALE figure, without drapery ; height, 32 inches ; suitable for a lay figure ; very fine.  
 306 ANOTHER, with joints and fine long hair in ringlets ; valuable as a model ; height, 17 inches.  
 307 MALE figure, with joints ; imperfect ; 22 inches.  
 308 EXTREMELY fine male figure ; 21 inches.  
 309 ——— Female do. ; height, 15 inches.  
 310 ANOTHER. Same size ; head inclining to the left.  
 311 MAN praying. One of the most perfect terra cottas in the Collection ; naked ; 18 inches.  
 312 FEMALE partly draped ; extremely fine ; 11 inches.  
 313 NUDE boy ; 12 inches.  
 314 STATUETTE, nude ; terra cotta ; 9 inches ; ex. fine.  
 315 ——— Draped ; painted terra cotta ; fine work of art ; height of figure and pedestal, 10 inches.  
 316 ——— Man with cross staff ; fully equal to last ; height, 12 inches ; painted terra cotta.  
 317 PIPER, kneeling ; painted terra cotta.  
 318 WOMAN, kneeling ; painted terra cotta ; extremely fine, faulty.  
 319 ——— Seated ; painted terra cotta ; extremely fine, faulty.



320 ANGEL, flying; painted wood; length of figure, 12 inches.

321 SIMILAR to last; one wing wanting.

322 SMALL terra cotta angel; finely painted.

323 ONE of wood; fine piece of carving and painting.

324 SIMILAR.

2 pieces

325 TERRA COTTA cherubs and babes; very fine.

5 pieces

326 SLAUGHTERED Babes of Bethlehem and 3 busts; terra cotta.

5 pieces

327 FOREPART of two asses and an ox; all very finely moulded and painted terra cotta.

3 pieces

328 FEMALE figures draped in silks; 13 inches.

2 pieces

329 SAINT, Turk, and German woman; same size.

3 pieces

330 MENDICANT with cross staff; feet bare; 16 inches.

331 FIGHTING man, head shaved; buckskin shirt and breeches; height, 17 inches.

332 GOOD man; but shabby; 16 inches.

333 PUBLICAN, in velvet breeches; 13 inches.

334 GOOD boy and girl; very fine.

2 pieces

335 WELL-DRESSED citizen and his wife; a worthy couple.

336 MISCELLANEOUS group. Comprising one saint, one angel, one citizen of the Emerald Isle, one Chinese, and one gentleman.

5 pieces

337 TABLEAUX composed of 5 figures; subject, the Nativity of Christ; the lot.

338 EMBROIDERY. The work of Nuns, and skillfully executed; old and stained, yet the colors vivid and susceptible of renovation, when the pictures will be very beautiful. Subjects, landscapes, flower-pieces, and figures.

7 pieces

339 ——— Similar lot.

10 pieces

340 MANUSCRIPT records from 1550, extending through the last half of that century; on vellum. By *Ecc. Sig. Tiberio Zuccato*. Some of the engrossing extremely fine; a collection of folios, stitched.

341 PAINTING on glass. Joseph and Jesus; the coloring very fine.

342 ——— A pair; religious subjects; gilt frames.

343 ——— Pair in wooden frames; very old.

45 Chapman

50 Chapman

70 Samuel

200 Strubbe

60 Hall

50 Chapman

100 Wyck

60 Chapman

out

Osborn

15

out

300 Hall

100 Chapman

70 Samuel

- Samuels* 1<sup>25</sup> 344 OIL paintings on panels. Busts of saints; well done, and in fair preservation; in old worm-eaten frames, painted black. 2 pieces
- do* 1<sup>00</sup> 345 OIL paintings on panels. Christ and many other figures, one kneeling; old and fine.
- Gibson* 1<sup>00</sup> 346 MADONNA on glass; oak frame.
- Holbrook* 2<sup>12</sup> 347 PAIR of glazed and colored pictures, dedicated to the Monks. "Provision for the Convent," and "Confession." 2 pieces
- Gibson* 2<sup>00</sup> 348 SERIES of engravings after Domenichino, done by Piozzi, at Rome. "Charity," "Contemplation," "Fortitude," "Religious Faith," and "Voluntary Poverty." Size 16 x 10. 6 pieces
- Campbell* 3<sup>00</sup> 349 MONEY box; a Cinque-Cento coffer, with opening in cover to admit coins of the crown size. A fine thing, with lock in good order. Cylindrical shape; 5½ inches in diameter and 7½ inches high.
- do* 1<sup>00</sup> 350 SIMILAR box, smaller; same age.
- Gibson* 2<sup>00</sup> 351 MADONNA of the Lilies, on mother-of-pearl shell, and IESV FILI DEI, a brass plaque, mounted and framed; both very fine. 2 pieces.
- do* 5<sup>0</sup> 352 PICTURES in wood (Marquetric). Military bust, and bust of a lady. Very fine. 2 pieces.
- Chapman* 5<sup>0</sup> 353 SEPIA drawings. Views in Italy from Nature Ruins, &c. *Fine.* Mounted and framed. 3 pieces
- Shinn* 2<sup>5</sup> 354 OLD oil painting, on canvas.

### Meerschaum Pipes and Cigar Holders.

[This large and fine collection of meerschaums is catalogued and will be sold as received from Italy. Not one has been cleaned or developed by any process whatever. They will be found genuine, and many of them well colored by use. Amateurs in this specialty will do well to inspect them and make their selections during the exhibition.

- Jellinek* 3<sup>50</sup> 355 COFFEE-HOUSE pipe, of large size, with solid fine silver mountings. Valuable.
- do* 2<sup>25</sup> 356 SOLID silver and silver-plated mountings, with parts elaborately wrought. Elegant pipe. Large size.
- Christella* 2<sup>75</sup> 357 HIGHLY colored pipe, fine silver mountings. Another of the large size. Among the most valuable in the Catalogue.



- 358 COFFEE-HOUSE pipe (so-called, as the writer is informed, by a *Fancier* from Europe). Bowl of peculiar form, with fine silver mountings; large size. *OUT*
- 359 ANOTHER, of the mammoth species. A fine, thick bowl, with good color and genuine silver mounting. 2 *50 Jellies*
- 360 FINE pipe of this variety, without color. Mountings genuine silver. 2 *25 Ehlers*
- 361 ONE, quite similar, well colored. 3 *61 Voss*
- 362 BURGOMASTER'S pipe, with carved meerschaum cap; silver mounted. Rare form and *very* old. Well colored, and of the large size. *5-00 Crutcher*
- 363 ELABORATELY carved bowl of excellent quality—A Combat between Cavaliers. Mounting removed. A fine desirable pipe. *175 Hamlin*
- 364 SWISS pipe—stags in bas-relief on cover. Large and superbly colored bowl, with fine silver mountings. *475 Paine*
- 365 HUNTER'S pipe—Encounter between a Cavalier and Wild Boar, in bas-relief on bowl. Plated mountings. Color, pale. *25 Jellies*
- 366 COMPANION to 365—Hunter among the Alps. *175 do*
- 367 QUAIN old trumpet-shaped pipe of good color. Fine mounting. *OUT*
- 368 COFFEE-house pipe-bowl, well colored; silver mountings. Very fine. *350 Tompkins*
- 369 ——— ANOTHER, very curiously shaped; the color poor; silver mounting: *175 Jellies*
- 370 ——— ANOTHER, smaller and differently shaped; color rather better than the last; silver mountings. *175 do*
- 371 ——— ANOTHER, in two sections; one part finely colored; silver mountings. *100 Ehlers*
- 371\* ——— in wood; very fine pipe with silver-plated mountings. *50 Jellies*
- 372 Very fine meerschaum pipe, with clouded amber mouth-piece; very lightly colored. *60 Voss*
- 373 HIGHLY-colored pipe, in case. Stem curved; fine amber mouth-piece. *OUT*
- 374 Very fine pipe, with straight stem; highly colored. In case. *150 Jellies*
- 375 ANOTHER, not colored. In case. Very fine. *125 Voss*
- 376 MEERSCHAUM bowl, with cherry stem; colored. *75 Jellies*

- Scott 250* 377 COFEE-house pipe-bowl, highly colored; silver mountings. Cap, cupola shape.
- Jellison 150* 378 ——— Smaller, silver mounted.
- Cash 125* 379 ——— Similar.
- 275 Jellison* 380 ——— Colored; silver mounted. Fine.
- 100 Voss* 381 MEERSCHAUM pipe; straight stem; amber mouth-piece. Very fine.
- 63 Jellison* 382 ——— Very highly colored; amber stem; wanting mouth-piece.
- 63 "* 383 ——— With mouth-piece; stem wanting. In case.
- 125 "* 384 ——— Bowl; very large; silver-plated mountings.
- 100 Cash* 385 ——— Highly colored; heavily mounted. Very fine.
- 125 Jellison* 386 ——— Color, light; silver mountings.
- 100 "* 387 ——— Silver-plated mountings.
- 100 "* 388 ——— Another, silver plated.
- 75 "* 389 ——— Similar.
- 63 Walsh* 390 ——— Curved and fluted silver mountings.
- 63 Jellison* 391 ——— Another, wanting cap.
- 150 Stratridge* 392 ——— Very fine; silver mounted; the cap shaped like a shell.
- 425 Lambton* 393 ——— Silver mounted; fine.
- 100 Jellison* 394 ——— Parts of the mounting gone.
- 125 do* 395 OLD pipe, silver mounted; bas-relief on bowl—Soldier in chair facing the back; silver mounting; fine.
- Jones 25* 396 MEERSCHAUM and wooden bowls, the latter finely carved. 3 pieces.
- out* 397 PAINTED Porcelain bowl, plated cap.
- Jellison 50* { 398 ——— the same.
- 399 ——— Rather free subject.
- Eckles 113* 400 CIGAR holder; fine meerschaum, with bits of choice carving in bas-relief; long stem.
- As these cigar holders are *all* meerschaum, no further use of the word will be made when it can be conveniently avoided.
- Jellison 525* 401 ——— The devil's head and claws, very skillfully executed; one of the finest pieces in the collection, with stem complete.
- Stratridge 100* 402 ——— Exquisitely incised with figures in the Etruscan style. A gem.
- 88 Woodward* 403 ——— Hand, supporting ball; amber mouth-piece.



- 404 CIGAR holder; with silver-plated knobs; amber mouth-piece. Fine. *out*
- 405 ——— Straight holder; amber mouth-piece; colored. Fine. *88 Woodward*
- 406 ——— Human leg; very fine; amber mouth-piece. In case. *75 Jellinek*
- 407 ——— Knob, clean cut; horn stem. In case. Very fine. *100 do*
- 408 ——— With bowl in form of a nut. Ex. fine; in case. *100 "*
- 409 ——— Carved holder, with straight stem. Color superb. In case. *113 Woodward*
- 410 ——— Plain curved holder; colored to the depth of garnet. A gem. *150 Strobridge*
- 411 ——— In form of a miniature pipe; nicely colored. In case. *100 Jellinek*
- 412 ——— In form of horse's foot and ankle. Extra fine. *88 Woodward*
- 413 ——— Dog's head; bone stem. *63 Jellinek*
- 414 ——— Woman, nude; on her head a vase, which is the holder. Very fine. *125 Woodward*
- 415 ——— Straight, in form of a column with capital. Amber mouth-piece; well colored. Extremely fine. In case. *150 Caution*
- 416 ——— Beautiful garnet-colored holder; carved stem and amber mouth-piece—a silver ferule. A gem. *100 Cash*
- 417 ——— Similar to last. Mouth-piece gone. *25 Jellinek*
- 418 ——— Blackamoor's head; amber mouth-piece. Color fine. *125 do*
- 419 ——— Lion, exquisitely carved; horn stem and mouth-piece; extremely fine holder. *100 Woodward*
- 420 ——— Miniature pipe, carved; vase-shaped bowl; horn stem and mouth-piece. *75 Jellinek*
- 421 ——— Man's head with long beard and cap. *75 do*
- 422 ——— Hunter at rest under a tree. Extremely fine. *63 Strobridge*
- 423 ——— Husbandman at rest; on his back a basket. Very fine. *100 Jellinek*
- 424 ——— Cornucopia, supported by a hand. Very fine. *75 "*
- 425 ——— Head in hat and plume. A gem. *63 "*
- 426 ——— Angel and lion reposing. Amber mouth-piece; fine. *138 Jellinek*
- 427 ——— Male and female figures in lascivious postures. *100 Jellinek*
- 428 ——— Helmeted head. Amber mouth-piece. *50 do*

Woodward 120	429	CIGAR holder; Eve reclining; fine bas-relief on bowl.	
Yellow 25	430	——— Skeleton head in a claw; very dark color. A fine thing.	
Light 125	431	——— OXBOW shape. In case; silver mounting; rich color; very fine.	
Yellow 50	432	——— Oxbow again, silver cap.	
Yellow 90	433	——— " Mounting plated.	
Carved 60	434	——— " Similar.	
Cash 70	435	——— " With long stem; good color.	
Yellow 40	436	——— " 2 pieces.	
do 150	437	——— Fox seizing bird on a bush. Amber mouth-piece. A little gem. In case.	
Ellis 100	438	——— Fisherman seated; amber mouth-piece; very fine.	
Yellow 60	439	——— Selection of choice pieces.	3 pieces.
do 50	440	——— Equally fine.	3 pieces.
Cash 50	441	——— Equal to last.	3 pieces.
Yellow 60	442	——— Without stem; <i>extremely</i> fine.	3 pieces.
do 75	443	——— Straight; amber mouth-piece; fine.	
do 100	444	——— " in case; fine color.	
Cash 100	445	——— " extra length; very fine piece of amber; in case.	
Yellow 90	446	——— " Another, long one, also in case.	
" 75	447	——— " Similar style, "	
" 50	448	——— " fluted, "	
do 150	449	——— LONG and curved; amber mouth-piece.	2 pieces.
Yellow 50	450	——— STRAIGHT; in cases.	3 pieces.
Yellow 50	451	——— SHORT and slightly curved; very fine color.	
" 70	452	——— STRAIGHT and curved.	4 pieces.
" 40	453	——— Various styles.	6 pieces.
Cash 35	454	HOLDER and pipe, the former broken.	2 pieces.
Yellow 150	455	TURKISH pipe. An immense affair, with accommodations for 10 smokers; a fine and rare article; sound and valuable, in wood, carved and brass mounted; 11 inches high.	
do 250	456	ELEGANT cigar box, with engraved bands of brass, with ivory plaques and studs, pierced for 30 cigars; rosewood finish, with lock and key; 7 x 6 inches; in fine order.	



- 457 RUSSIA leather cigar case; very fine. 45 Elms  
 458 ——— the same. 45 "  
 459 ——— Brass mounted; drab color. 70 Walsh  
 460 ——— " brown. 50 Cash  
 461 ——— " for cigars and cards. 60 Elms  
 462 CASE, with bas-relief picture in copper; steel mounting. 50 do  
 463 Pipe bowls, new. 150 4 pieces. Rumbold  
 464 CIGAR box and ash receiver; elegant case, with lock and key, shears, &c., in polished oak. A very desirable article. 200 Holly  
 465 ASH receiver, in leather and brass; beautiful. 70 Alnbridge

**Coffers; Iron and Wooden Chests; Cinque-Cento Vessels in Brass; Bronzes, Snuff Boxes, Watches, etc., etc.**

- 466 MASSIVE iron chest (the "strong box" of our ancestors) with painted panels—the lock of great strength and beauty; in perfect order; size, 30 x 18 inches. 2250 Comatt  
 467 ANOTHER, of the same age (16th century) also in perfect order; nearly same size. 500

The appearance here of so considerable a number of these chests, will, without a word of explanation, give purchasers a right to suppose that their acquisition in the old communities of Europe is an easy matter. Such, however, is not the case; on this point the writer has interrogated gentlemen of antiquarian proclivities, whose opportunities abroad have been ample, and they have almost invariably borne testimony to their rarity and value. Added to this, is information received direct from the gentleman whose property they are. He says with a single exception, they comprise the result of a pretty thorough canvass of Europe, during which he secured *every one* that came in his way. He adds: "They readily command £15 to £20 in England."

- 468 IRON chest, similar to 467. Passed  
 469 Similar chest, with super-added ornamental work; rather smaller, 26 x 17 inches; has three keyholes and padlock. 100 Comatt  
 470 STRONG box, of the same general character. Passed  
 471 ——— Almost exact duplicate of last. do

- Exhibits* 472 ELEGANT iron box of the 17th century; a very desirable safe for valuables; adapted to the use of house-keepers.
- Campbell 300* 473 TROSSEAU chest; 15th century; ends and front finely carved oak. 28 x 12 inches.
- Cash 200* 474 BOX, of light wood, with black facings and trimmings; antique lock and hinges. 14 x 9 inches.
- Exhibits 30* 475 LEATHER lined and covered, brass-mounted old box, of unusual form; top shaped like a Mansard roof. 11 x 11 inches.
- Mattison 150* 476 BOX, of fine colored wood, inlaid, with secret drawers and slides; very skillfully contrived; sound. 12 x 7 inches.
- Campbell 300* 477 CABINET, with gilt mouldings and stone facings; 4 drawers; many pieces of polished breccias of variegated colors; Renaissance; size, 16x12, with higher front in the antique style.
- Exhibits 150* 478 WOODEN box, with Marqueterie work on front and ends; inside of cover a picture done in the same work—moonlight scene amid mountains; 16 x 19. Renaissance.
- do 100* 479 BOX, clasped with iron, containing five large and fine case bottles; size, 16 x 12.
- Haynes 125* 480 BACKGAMMON board, with checquer and fox and geese boards on outsides; very fine inlaid wood work.
- Mattison 125* 481 SHIP medicine-chest, with full drawers.
- Hoes 200* 482 STRONG coffer, of wrought iron; lock perfect; a very rare and fine antique box. 10 x 7 inches.
- Arnica 100* 483 ——— Another, plain box. 9 x 4.
- Mattison 125* { 484 ELEGANT brass-mounted, rosewood jewel box, blue taffeta lining. 7 x 5 inches.
- { 485 PERFUMERY box, in the same style; 3 fine cut glass bottles; good lock and key. 8 x 4.
- do 30* 486 OLD skeleton box, use unknown. 8 x 6.
- Campbell 25* 487 BOX for fire, used as a lady's foot warmer in the 16th Century.
- Gibson 25* 488 CONVENT boxes, one heart-shaped; both ornamented and gilt. 2 pieces
- Exhibits 25* 489 GREEN mosaic box; a curiosity.
- Gibson 25* 490 BRONZE box; elegantly chased, cylinder-shape; imperfect; very rare work.



- 491 TOBACCO box. On cover, Neptune reclining; on bottom, a ship in port; oval-shape, fine and rare; 17th Century; brass. 50 Emery
- 492 ——— With superb repoussé top and bottom; copper and brass; long and narrow; same period. 125 do
- 493 ——— Similar to last. *Extremely* fine; length, 6 inches. 200 "
- 494 ——— Oval. Brass; outside chased in every part; a fine work of art. 150 "
- 495 SNUFF box; repoussé top, chased bottom; copper gilt. 150 "
- 496 ——— Shell, gilt mounting; in cover, a brilliantly colored polished pebble; oval. 50 "
- 497 ——— Ivory; oval-shape.
- 498 ——— Wood; on cover, a bas-relief picture, subject, Michael chaining the Devil. 25 Gibson
- 499 ——— Wood; in cover, under glass, an exquisite painting; Epic Cycle; a gem. 100 Emery
- 500 ——— Pearl. 75 Gibson
- 501 BRASS box containing Lectern; a very desirable relic; valuable. 150 do
- 502 RECHAUD. A small, round receptacle with cover; a stamped brass vessel of the time of Louis XIV. 125 Mathews
- 503 LANTERN of the same style and age, folds like a book; complete; very rare and fine. 225 Gibson
- 504 PLAIN brass box, on 4 feet; probably a tea-caddy; burnished; well preserved and fine. 200 Emery
- 505 SKILLET, with bail. A fine little vessel of thick brass; old. 250 do
- 506 OLD Venetian dog collar. Plain brass, with lion's head. 25 Campbell
- 507 CANDLE snuffers. In brass, time of Louis XIII.; *fine and rare*. 200 do
- 508 PAIR of copper candlesticks, silver-plated; 17th century. 2 pieces 25 Gibson
- 509 BRASS do. Time Louis XVI.; extremely fine. 75 do
- 510 BRASS lamp, time of Louis XV. A very simple and pretty arrangement, sliding on a long rod; the lamp with 4 wicks, provided with snuffers and extinguisher; the whole in good order, and ready for use; valuable. 125 Mathews
- 511 SIMILAR lamp, with *three* burners. 25 do
- 512 FRENCH bronze tripod lamp. 12 astral burners, 18th century; very heavy and fine; height, 14 inches. 25 do

513 IRON lamp of the 16th century, with bail and hook.

514 ——— On tripod, same age; height, 8 inches.

515 SPRING pincers, on stand; curious; 17th century.

516 MISCELLANEOUS assemblage of small articles to be carefully noticed by Collectors, viz.: Judith, seated, bronze; bronze toothpick stand; bronze statuette of Napoleon; gilt copper box, on the top of which is a fox, the box shaped like a grand piano; all *extremely* fine. 4 pieces

517 SELECTION of small objects, forming an interesting variety, viz.: Crucifix, statuette of Frederick the Great; statuette watch key; belt buckle, in copper gilt; ornamental plaques; decorations, etc.; fine lot. 10 pieces

518 SELECTION of the very best quality, viz.: miniature bronze chair, Louis XIV.; bronze stand, Gothic style, base, gilt; bronze paper weight, Cupid on one knee, supporting his bow, quiver, torch and crown of roses. 4 pieces

519 ——— Bust of Pallas, in bronze; Bacchic mask, bronze; full face of Jupiter, bronze; and a terminal bust, bronze; superb lot. 4 pieces

520 ——— Soldier, resting on his sword; silver-plated box, in shape of a pear; and bronze tulip, gilt and copper, painted. 3 pieces

521 ——— Miscellaneous bronzes. 10 pieces

522 ——— Soldier on his sword, at rest; paper weight, in Berlin iron; Turk, seated, copper gilt, etc. 7 pieces

523 ——— Judith, with the head of Holofernes; Apollo Musagetes, beautiful, but faulty; old French statuette, etc.; all bronze. 6 pieces

524 OLD bronze ornaments, removed from furniture. 6 pieces

525 BRONZE inkstand, made and used in the 16th century; massive, and covered with work.

526 ANOTHER; smaller, but extremely fine.

527 BRONZE inkstand of the 17th century. Large plate bottom; very fine.

528 ——— In form of a Peasant Dwarf; fine.

529 ——— In antique style; very fine.

530 ——— ASH box. Bronze.



- 531 PAPER weight. Dog holding bird; original; tooled and very fine; bronze. } 100 Oliver
- 531\* ——— Setter dog; solid bronze.
- 532 ——— MORTAR. A massive Venetian bronze of the 14th century; very valuable. 500 Campbell
- 533 HIGHLY finished mortar and pestle of the 15th century. The pestle in form of a sceptre; diameter and height, 6 inches. 400 Stone
- 534 OLD mortar of the Gaulo-Romano Epoch. Has been turned in a lathe, and used in a subsequent age; has antique bas-relief, representations of game, etc.; rare. 300 Gibson
- 535 BEAUTIFUL Venetian mortar of the 16th century. Bronze. 300 Campbell
- 536 SWISS bells, in cluster. 100 Gibson
- 537 HOUSE bell; statuette for handle. 80 Emery
- 538 GILT bell, ornamented with medallion busts; very fine. } 100 Oliver
- 539 ANOTHER; equally fine.
- 540 OLD bell, with medallion heads; large size. 50 Shilow
- 541 BRASS bell; sprig and three leaves for handle; fine. 50 Emery
- 542 HERD bells, with monograms and religious symbols; fine tone. 3 pieces 55 Gibson
- 543 ——— Similar to last. 3 pieces 35 Emery
- 544 ——— Another lot; equally fine. 3 pieces 55 Shilow
- 545 BROKEN bells; very fine. 2 pieces 30 Hoes
- 546 PEDESTAL in bronze, with top covered with a representation of gold cloth. A sumptuous affair, finished on every side; its greatest length, 17 inches by 10 in height. It would, of itself, form a fine ornament for a mantel-piece, or be a suitable stand for a clock or statuette; last century. 200 Osborne
- 547 TWO heads, carved in wood, one laureated; many centuries old, and as works of art, admirable. 2 pieces 100 Gibson
- 548 TWO old terra cotta cows; broken. 10 Do
- 549 ELEGANT clock of the time of Louis XIV. Alabaster case and stand, with rich gilt mountings. 800 Campbell
- 550 WATCH, in square ebony case, gilt mounting, Masonic key; in good running order, and reliable, as tested by the writer day by day, while making this Catalogue. 425 Emery
- 551 ——— Supported by a recumbent woman, herself seated on a globular base; the whole surmounted by a bird; a very pretty and unique thing. 200 Do

- Emery 4 80 552 OLD silver watch, with double medallion busts of Francis I. and Ferdinand I. in back.
- Emery 6 50 553 FINE old silver watch of German manufacture. In running order.
- Emery 1 25 554 WATCH cases, Repoussé work, and very fine; not bruised or defaced. 2 pieces
- Gibson 1 12 555 WATCH stand, carved out of a single piece of wood, with a figure of Time, seated, holding an hour-glass; said to be 300 years old; painted and gilt; 11 inches high.
- 556 ANOTHER curious old watch stand, the design copied from an antique gem representing a *clepsydra*, used by the ancient Romans to measure time; 17th century.
- 557 ELEGANT modern watch stand.
- 558 BRASS plate, with Gothic inscription; said to be an epitaph; with the date, 1539.
- 559 BRASS stand, eagle's claw base, with serpent twining; has held a vase or bowl; a well-made thing.
- 560 SHAKESPEARE table vise, with fine bust of the poet; fastened by a thumb screw.
- 561 WOODEN card receiver, with brass lining; very finely carved.
- 562 SUGAR bowl, time of Louis XVI.; cut glass, with copper frame and cover; silver plated; very rare and fine.
- 563 GLASS picture. Figure of Diana etched in plate-glass, and the incised parts covered with amalgam; very fine.
- 564 BLUE ground glass jewel box on tripod; very fine.
- 565 PORRINGERS. Used during the last century in Germany; tin vessels, with new wooden handles. 2 pieces
- 566 BRASS basin of 15th century manufacture. Has fine incised ornaments, and in the bottom in repousse, Adam and Eve in Paradise; very thick, extremely fine and rare; diameter, 10 inches.
- 567 ——— Another, same period and size; different design.
- 568 ——— One that has been silver-plated on the inside.
- 569 BASIN of the same kind, with an Agnus Dei on bottom.
- 570 HEAVY basin of this kind, with one ear and ring.
- 571 SIMILAR: later date; probably made in the 16th century; diameter, 11½ inches.
- 572 SIMILAR to last; 10 inches.



- 573 BASINS: like those described, of three sizes; all very fine. 3 pieces <sup>150</sup> *Lanthea*
- 574 HOUR-GLASS, in handsome original frame; painted and gilded wood; blue sand. <sup>175</sup> *Gibson*
- 575 ——— More common. <sup>50</sup> *Philippe*
- 576 ——— In bronze frame. <sup>100</sup> *Emery*
- 577 ORNAMENTAL hooks for suspending lamps; brass, gilt. 2 pieces. <sup>10</sup> *Gibson*
- 578 EXTENSION Hook for Crane; brass, broken. <sup>25</sup> *Campbell*
- 579 ARTICLES of uncertain use, not understood by the writer; connoisseur pieces, to be examined; very pretty. 3 pieces *out*
- 580 OLD bronze steel-yards; brass poise.
- 581 ——— With brass chains. <sup>75</sup> *Martin*
- 582 PIECE of bronze chain with lion's head; Venetian.
- 583 CINQUE-CENTO lock, very handsomely chased and bright; fine key; length, 14 inches. <sup>125</sup> *Gibson*
- 584 VENETIAN Lion on globe; carved and gilt; 14th century; wood; fine and rare. <sup>50</sup> *Campbell*
- 585 CLAUDE LORAINÉ Mirror; used by artists for reflecting out-of-door scenery; rare. <sup>25</sup> *Lanthea*
- 586 LOCK for a Shrine; very fine Moresque plate of brass over blue steel on face; highly finished and preserved; length 12 inches; 17th century. <sup>125</sup> *Gibson*
- 587 CLAMP Guild Seal; an immense iron machine, with levers 2 feet in length; the seal very quaintly engraved in the Gothic manner. <sup>200</sup> *Campbell*
- 588 GENTLEMAN'S Traveling Toilette Case, with Contents; a fine leather double wallet, with partitions for papers; large size. <sup>100</sup> *Cash*
- 589 STEEL Comb; said to be of the 15th century; in fine preservation. <sup>30</sup> *Campbell*
- 590 HOBBY-HORSE: A quaint-looking pony, with a most romantic history, now unfortunately lost. <sup>25</sup> *Lanthea*
- 591 CHILD'S CRADLE, made of inlaid woods; 16th century. <sup>25</sup> *do*
- 592 GENTLEMAN'S Traveling Toilette Case and Contents. <sup>100</sup> *Cash*

- Emery 150*  
*do 50*  
*15*  
*Philip*  
*Campbell 75*  
*do 10*  
*Subson 25*  
*Cash 50*  
*do 10*  
*do 55*  
*do 10*
- 593 INKSTAND, in inlaid rosewood box, with lock and key.  
 594 ——— In leather case, with springs.  
 595 ——— With brass cap.  
 596 ——— With bail.  
 597 ——— Similar to 595.  
 598 ——— Similar, in leather case.  
 599 ——— Different kinds; all for pocket use; in leather-covered cases. 3 pieces  
 600 ——— Another lot of. 3 pieces  
 601 ——— Varieties; square leather-covered case. 3 pieces  
 602 ——— Similar lot. 3 pieces  
 603 ——— Similar to last. 3 pieces  
 604 ——— Of old Naples painted crockery-ware of the 15th century; very rare.  
 605 MEDALLION Heads of Sergius Galba, Emperor of Rome; in terra cotta frames, gilt; very old and rare. 2 pieces  
 606 MEDALLION plaque.  
 607 OLD Keys; one gilt; 15th century. 3 pieces  
 608 OLD Finger-rings; bronze chisel, etc. 6 pieces  
 609 IRON plaque; extremely fine old casting.  
 610 JAPANESE scent-box; metal work.

# POTTERY AND PORCELAIN.

A COLLECTION OF

## Majolica, Faience,

AND

## OTHER EARLY ITALIAN WARES,

*Comprising choice examples from the old Naples Manufactories (including several rare pieces of Capo di Monte), Abruzzo, Umbria, Gubbio, Puglia, Castel Durante, Genoa, Leghorn, Venice, etc., with old Delft and French and English Porcelain.*

[Purchasers are expected to inform themselves during the exhibition, or at the time of sale, concerning the condition of each piece. As a large portion of these wares are—like all similar collections—without manufacturer's marks, there will arise frequent doubts about the proper attribution. Having but a limited experience in this field, the writer has applied himself all the more diligently to a careful study of the subject, and after all his pains, feels certain of his ground only in such instances as have received the indorsement of gentlemen of eminent qualifications, of one in particular, who is both an Amateur and Collector.]

611 HOLY Water box. Abruzzo. 15th century. White glazed ware.

612 ——— Similar. Abruzzo.

613 ——— Early Venetian; handsomely painted and modeled; full length figure of the Virgin in rays. Ex. fine and rare.

614 ——— Province of Puglia. Large size, very fine and rare. 15th century.

615 ——— Early Venetian Glass, with infusion of red in colorless paste; entirely perfect, and very beautiful pattern.

616 ——— Nearly the same, a little smaller, but equally fine.

617 WATER BAROMETER. Venetian glass; point of tube broken. Very rare.

70 Campbell

60 do

90 Downer

163 do

300 Mather

325 Magh

175 Cash



- Sanborn 125* 618 SALT STAND, with three cups in the form of shells; old Venetian glass.
- Shob 10* 619 BOHEMIAN Glass Bottle, every side covered with fine etching; colorless paste. Capacity 1 pint.
- Dodge 75* 620 VENETIAN Glass Barrel. Capacity 1 quart; gilt hoops and faucet.
- Ames 50* 621 ——— Similar to last, but with glass hoops and on its proper stand.
- " 40* 622 OLD Naples Glass pepper boxes.
- Drake 250* 623 PEPPER BOXES, cream-colored ware of a rich hue and fine glaze; entirely perfect and beautiful. Abruzzo manufacture. 2 pieces
- Samuels 120* 624 ——— Another pair, nearly perfect. 2 pieces
- Drake 138* 625 ——— LADLE. Abruzzo. Cream colored, the cup in the form of a shell. Very rare and fine.
- Do 157* 626 ——— Companion to 625.
- Do 200* 627 BUTTER BOAT. Exquisitely modeled, with ornaments in relief, double and twisted handle; old cream-colored Abruzzo.
- Mathews 150* 628 TEAPOT. Same manufacture; extremely fine.
- Do 60* 629 ——— *Vecchi Napoli* manufacture, equally as fine as the Abruzzo, but wants its rich yellow tone, which is a characteristic of the latter.
- Do 25* 630 MUG. Naples manufacture; plain white. Capacity 1 pint. Entirely perfect.
- Samuels 70* 631 MUSTARD Dishes from the Abruzzo; twisted handles, and ornaments in relief. 2 pieces
- Woodward 50* 632 VENETIAN GLASS Plate (*Antico Venetia*), sound and very fine; the rim cut and polished; diameter 10 inches. Valuable.
- Sanborn 25* 633 ——— Another with pressed figures; 8 inches.
- Do 75* 634 ——— Companion to last.
- Hollbrook 75* 635 DISH for table Condiments, with Scythian Warrior in full armor for handle; a very fine piece of old Naples manufacture; cream-colored; height 12 inches.
- Granger 63* 636 ——— Similar; for handle, two dolphins.
- " 63* 637 ——— Others with loop at top of handle. 2 figures.
- Hollbrook 50* 638 TEAPOT. Abruzzo manufacture; fine.
- Do 10* 639 CASTOR STAND. Cream-colored; same province.

- 640 TOOTHPICK Holders; Venetian manufacture; imperfect. 2 pieces *Campbell 10*
- 641 FEMALE Figure in Porcelain, from Capo di Monte manufactory; exquisite and very rare; one arm gone. A.D. 1600. *Mallinson 50*
- 642 PAIR of cream-colored old Naples Candlesticks; imperfect. *Osborne 75*
- 643 CANDLESTICKS, small size; rare fabric. 2 pieces *Brace 25*
- 644 ANTIQUE Abruzzo Dish. Hen and Chicken. Yellow painted ware. *Mallinson 38*
- 645 ——— Large size; cover gone. *out*
- 646 MAJOLICA Dishes in the form of animals, some with grotesque human figures, from Puglia; all more or less imperfect; said to be extremely rare. *4 pcs 50 Lankin*
- 647 OLD NAPLES Majolica Boat; the dish, a half lemon in a platter, with two twisted handles; the other half of the lemon has probably formed the cover; it is however not here, and the dish is sufficiently perfect in its present form. *50 LEE*
- 648 MAJOLICA Shoe; length 4 inches. *50 Chapman*
- 649 SALT Dish, with two figures seated beside the two cellars. *100 Scamels*
- 650 PAIR of cream colored Birds; Naples. 2 pieces *40 Dodd*
- 651 GLAZED Bottle, with handle and spout; the paste a red terra cotta painted in high colors; the form remarkable, and the ornamentation equally so; antique. Abruzzo manufacture. *225 Osborne*
- 652 MAJOLICA Biberone, from the province of Puglia; a slight imperfection in a part of the outstanding relief work; yet the whole admirable. *250 Mallinson*
- 653 ——— Another of large size; very elaborate. *313 Lankin*
- 654 ——— Similar; broken. *113 Chapman*
- 655 VASE of brown earthen ware, with a transparent glaze of metallic or iridescent lustre, very rare; imperfect. Height about 15 inches. *113 Mallinson*
- 656 BOWL of the same quality, and from the same province (Puglia), with a dog standing in the bottom, in a circle of alternate birds and vases; all in relief; entirely sound. One of the rarest pieces of pottery in the collection. *100 Lankin*



- X
- Holbrook 30 657 TUREEN from the Abruzzo; cream-colored; capacity about two quarts; broken and mended.
- " 35 658 TUREEN, beautifully painted; same size; broken and mended.
- Chapman 50 659 ——— Another; a still finer dish; cover wanting.
- " 63 660 ——— Extremely fine; cover broken and mended.
- Mather 163 661 ——— The dish painted, and bearing the letters M. F. S. on both sides; the cover white; old Abruzzo manufacture; sound.
- Lanthea 300 662 BIBERONE in the form of a bronze mortar, with the handle arched over the top; in the centre a large bird presents the sprout. This vessel is covered with a green glaze, and is ornamented with figures, both incised and raised. It is a unique-looking piece of pottery, and said to be very valuable; the paste is a red clay; the capacity of the vessel about two quarts. It is a piece of majolica from the province of Puglia.

[The introduction of Oriental porcelain and its subsequent manufacture in Europe in the early part of the 18th century, contributed greatly to the decay of the manufacture of Majolica, and for the last hundred years none has been made. The Abbe Passeri lamented the change in the following pathetic strain:—"Majolica, which once graced the tables of kings, adorned the apartments of the greatest nobles, embellished temples, passed over seas and mountains, and thus spread the honorable fame of our fabrics far and wide, is now shorn of all renown and remains only an object of curiosity."

- Huchinson 75 663 BOWL; similar to 662; also with arched handle. This has a glazing of salt, and is covered with elegant work in high relief; perfect and extremely fine; capacity nearly two quarts.
- Drake 250 664 VASE or Jar with four handles; painted in bright colors; height, 15 inches; from the province of Puglia.
- Lee 220 665 ——— Without handles; very handsomely painted; capacity about two gallons; a fine rich old Majolica from the Abruzzo.
- Chapman 375 666 ——— Different shape (a proper jar), one of the finest Majolicas in the Collection; has a duke's bust, crowned and in royal dress, painted on one side; entirely perfect; same size as last and from the same manufactory.
- Sawney 50 667 JUG with green glaze; rare and fine, but has lost the handle; capacity, one gallon.
- Holbrook 125 668 VASE; painted in blue; fine and nearly perfect; same size.



- 669 JAR, with two handles; capacity, about six gallons; from the Abruzzo. 175
- 670 ——— Repetition of last. 2 25 de
- 671 ——— From the same manufactory; more elaborate. 3 50 Lambton
- 672 ——— Duplicate of last. 3 25 Chapman
- 673 ——— One handle broken; has a fine picture of a man seated, in one hand a cross, in the other a vase; A.D. SONCHO. 2 13 Holbrook
- 674 SQUARE Jar; S. N., 1736; has picture of a bishop. 2 00 Chapman
- 675 ——— Repetition of 674. 1 88 de
- 676 PAIR of Covered Preserve Jars from the Abruzzo; yellow and blue colors blended; fine. 175 2 pieces. Lambton
- 677 GLAZED Jar with bail; broken; handsomely painted; rare. 1 00 Gibbon
- 678 WATER BOTTLE, with small neck; Monogram of the owner and date (1698); a fine painting representing St. Martin giving half of his cloak to a lame beggar; capacity, one gallon; perfect and rare; Abruzzo. 7 00 Clifton
- 479 OLD NAPLES Vase with two handles; extremely fine. 2 00 Lee
- 680 ——— Handle broken. 60 Thompson
- 681 ——— Narrow neck, without handles; blue color. 1 00 Chapman
- 682 BIBERONE; old Leghorn pottery; blue stripes. 50 de
- 683 ——— With two handles; brown and white stripes; same manufacturer. 175 Lambton
- 684 WATER BOTTLE, without glaze; German manufacture; perfect article and rare. 12 5 Jones
- 685 BOWL, scallop shape, with two handles; old Abruzzo Majolica; perfect and rare. 12 5 Drake
- 686 PRESERVE Jar; same province. 50 Savory
- 687 VASE, with wide-open top, two twisted vine handles; extremely fine; Abruzzo Majolica; height, 12 inches. 2 00 Nixon
- 688 SUPERB Old Naples Vase, Greek style, by Gustiniani; a stone ware, approaching porcelain; fine enamel borders and pictures; height, 12 inches. 275 Gibbon
- 689 CELESTIAL, blue, on white ground; very elegant vase of the same fabric; has a false tin bottom. 1 00 Mathew
- 690 ENAMELED Dish of old Naples ware; in the centre of the dish, on a short column, a nude boy serves as a handle. There is no finer piece of pottery in the Catalogue than this. It is perfect in itself, with a capacity of about one quart, yet it may have served as the cover for a larger dish. 3 00 Tim

- Hutchinson* 691 TUREEN of the same quality and manufacture ; a fine dish, of a capacity of about two gallons ; exquisite colors of red, purple, and green. 200
- Sammy* 692 QUART Mug, with pewter cover ; has the figure of an angel in front, well painted. 300
- Danvers* 693 ——— Another, in blue delft ; top and bottom pewter. 125
- Lee* 694 PINT Mug in blue delft, with pewter cover ; extremely fine. 250
- Mathews* 695 ——— Another, with MATHIAS HUBER, 1764, engraved on cover ; equal to last. 225
- "* 696 ——— Another, pot-bellied, with pewter top and bottom ; blue delft. 175
- "* 697 ——— Similar. 175
- "* 698 ——— Another. 175
- Danvers* 699 TEAPOT with pewter cover ; fine blue delft. 200
- Lanika* 700 PINT Mug, cut glass, with pewter cover ; very fine thick glass, the bottom nickel. 100
- Multrans* 701 PLATE, made at Gubbio ; in the centre a winged boy ; on the rim a wreath of flowers ; in raw sienna, blue and brown colors ; sound, and very rare ; height, 9 inches. 125
- [See what Charles L. Eastlake, in his hints on household taste, says concerning the Majolica made at Gubbio.]
- Silson* 702 PLATE of Gubbio Majolica ; diameter, 10 inches ; finer than last, but broken. 10
- Mathews* 703 PLATTER. Made at Umbria ; in the centre Cupid, with bow and arrow ; on the rim a vine ; a rare and costly majolica of the 16th century. In appearance much like the ware of Gubbio. Oval, 15 inches. 200
- Silson* 704 PLATE. A platter like last, but round. Diameter 16 inches. 90
- Mathews* 705 PLATE on stand. Same fabric. 10 inches. 50
- "* 706 PLATE of the ordinary shape. Umbria. 10 inches. 75
- "* 707 PLATE on stand with scallop edge, like the rest (which is a characteristic of much of the Umbrian pottery), having in the centre a picture of Cupid. The colors are generally of light blues, siennas and browns. Very beautiful and rare. 10 inches. 250
- Lee* 708 PLATE. Old Naples manufacture, resembling stone ware ; has in the centre a vase in enamel, which, like the border, resembles the old Samian ware ; perfect. Fine and extremely rare. 10 inches. 100



- 709 PLATE, with crown and star for Naples. 63 Drake
- 710 ——— Puglia; woman with palm branch, and cross painted in dark colors in the glaze. Extremely fine and rare. 9 inches. 100 Holliman
- 711 SEPTAGONAL Plate with ornaments in relief; the colors very delicate; a fine oriental porcelain. 9 inches. 113 Osborne
- 712 MAJOLICA Plate. A round dish with convex bottom, on which is painted a Roman camp in the time of the lower empire, with ambassadors before a Prætor's tent; on the border Cupids, vines, and flowers in orange and blue colors. Diameter, 7 inches. Fine and valuable. 100 Lee
- 713 ——— From the province of Puglia; a river god and ibis. Like last, rare and valuable. 200 Lamburn
- 714 ——— Time of Raphael. Subject of the painting—Diana pursued by Pan; in a border of cherubs, reeds and foliage. 12 inches. (This plate is *crem-de-crem*.) 1700 Mager
- 715 ANTIQUE Venetian plate; color blue, with a sketchy pattern in white. Diameter 17 inches. } 3<sup>25</sup> Mathews
- 716 ——— Similar. Diameter 15 inches. 100 Gibson
- 717 PLATTER of Old Naples ware, of very fine quality; broken and mended; color blue. Diameter 16 inches. 200 Mathews
- 718 ——— Genoa manufacture, with a blue glaze. 16 inches. 25 Gibson
- 719 ——— By Gustiniani, of Naples; broken, but rare, and of fine quality. 150 Mathews
- 720 BASIN of blue delft; a fine dish, the rim worked in volutes. Diameter 12 inches. 500 Lee
- 721 PLATTER of English manufacture. Old Chelsea blue (1730). 15 inches. 100 3 pieces Strobridge
- 721\* SAUCERS. Same fabric. 225 Sudge
- 722 ——— Similar. E. Wood. A gem. 325 Chapman
- 723 PLATTER. From the manufactory of T. MAYER, Stoke upon Trent, England. Subject, olympic games. crowning the victors. Long oval dish with cellar for gravy, on feet. 20 inches. 1200 Hart
- 724 ——— Spode's pottery; a fine little dish in blue gilt. 8 inches long; rare. 175 Mathews
- 725 ——— Italian ware; a blue dish from Puglia. 13 inches



- Mathews* 726 PLATTER. From the Abruzzo. Old blue ware. Diameter 14 inches.
- Do* 175 727 ——— Genoa; blue dish, with corrugated rim. 12 inches.
- Do* 175 728 ——— Naples; old fabric, with an iridescent glaze. 14 inches.
- Chapman* 100 729 PLATES with crown and star. Old Naples; blue. 9 inches. 4 pieces
- Chapman* 100 730 ——— Same manufacture. 14 inches.
- Mathews* 731 TUREEN. Same manufacture.
- Mathews* 100 732 GENOA platter. An irregular oval dish of a yellowish tint. A very fine and valuable ware. Length 14 inches.
- [The last and succeeding lots to 740 are deserving especial notice. Nothing can be more agreeable than the form, color, and style of decoration of these old majolicas. They are also in surprising preservation, when we consider their age.]
- 733 ——— Similar to 732. Same size.
- Lee* 100 734 NAPLES platter. Same style and color, with the addition of a blue flower. A fine old crackle ware. 13 inches.
- Do* 100 735 ——— Similar to last. 12 inches.
- Mathews* 50 736 ——— Similar style of dish and ware, but more lively in color. (1 broken and mended.) 2 pieces
- Gibson* 75 737 ——— Green platter. 12 inches.
- Do* 50 738 ABRUZZO. Long oval platter, with the peculiar tint of the ware of this province; creamy yellow. 12 inches.
- Camphill* 60 739 PLATTER, with birds and flowers. Same manufacture. Length 15 inches.
- Do* 60 740 ——— Similar. Length 14 inches.
- out* 741 ——— TUREEN. For handle, half ripe lemon. Extremely fine. Capacity 1 gallon.
- Crutcher* 742 ——— Cream colored. 1 gallon.
- Crutcher* 100 743 ——— Old Staffordshire (English) ware; handle gone. 1 gallon.
- 744 ——— Similar.
- 745 ——— Extra large; cream color; Staffordshire.
- 746 ——— With blue stripe; for cover handle, a basket of fruit. Same fabric.
- 747 ——— Leghorn manufacture.
- 748 ——— Genoa; broken.
- 749 CINQUE-CENTO Bowl. Full blown rose, with buds; extra fine. 3 gallons.
- Mathews* 225

- 750 TEAPOT. Gustiniani, Naples; blue enamel and gold ornaments; extra fine, rare and valuable. 450 Malheur
- 751 ——— French porcelain; green and gold; cover gone; very fine. 125 do
- 752 ——— Old Naples; enamel and gold; cover gone; very fine. 700 do
- 753 ——— Capo-di-monte. A little gem. Perfect. 450 Hart
- 754 TEAPOT; Old Naples ware; at bases of handle, man's head and lion's head in relief; extremely fine. 200 do
- 755 GRAVY-BOAT; extremely fine ware, but imperfect. 25 Malheur
- 756 ANTIQUE hard paste porcelain bowl and cover (smaller bowl); besides the colored decorations, these pieces have intricate oriental patterns worked in the paste; very rare and fine. 2 pieces 100 Lee
- 757 ORIENTAL China Cup and Saucer. 2 pieces 50 Samuels
- 758 French China Cup and Saucer; exquisitely painted and gilt; the gilding very heavy. 2 pieces 250 Malheur
- 759 ——— Pitcher, done in the same manner; very valuable. 500 do
- 760 ——— Teapot, with copper-plate print; extremely fine. 400 Cristiani
- 761 ITALIAN China Plate (Umbria), with enameled border; very valuable. 175 Malheur
- 762 CAPO DI MONTE Porcelain Saucer; very valuable. 60 Lee
- 763 DRESDEN China Butter-boat and Plate; valuable. 50 Campbell  
2 pieces
- 764 THURINGIA do; handle broken. owl
- 765 PORCELAIN Plate; Puglia Antico; fine and valuable; 10 inches. do
- 766 OLD CHINA Plates; colors red and blue. 2/100 Lee
- 767 PORCELAIN Plate; flowers exquisitely painted on pure white; valuable; diameter, 10 inches. 50 Gibson
- 768 ABRUZZO Plate; a red paste with white glaze on under side; the top in blue and brown colors in deep glaze; 9½ inches. 150 Malheur
- 769 NAPLES Plate; a beautiful ware; landscape and birds painted in purple on cream colored ground; 9½ inches. 50 Gibson
- 770 LEGHORN Plate; the pattern slightly raised and laid on in enamel colors; extremely fine and rare; same size. 50 do
- 771 ABRUZZO Plate; birds and flowers in purple and green; 9 inches. 50 do



- Sibson 250* 772 ENGLISH Plates; Worcester manufacture about 1700; yellowish cream color; rims worked in scallops; rare; 9 inches. 4 pieces
- out* 773 ——— One ditto, colored; a fine piece, but faulty; 9 inches. 6 pieces
- Drake 50* { 774 SAVONA Manufacture and Genoa; blue plates; faulty; very rare, 17th century; 9 inches. 4 pieces
- 775 ABRUZZO Manufacture; blue ware resembling delft. 6 pieces.
- Sibson 75* 776 MAJOLICA Plates of Naples manufacture; very ancient; the glazing of blended colors without design; perfect, fine, and rare. 2 pieces
- Hollbrook 10* 777 ——— Others, faulty. 2 pieces.
- Sibson 30* { 778 NAPLES Plate; beautifully painted in the style of Sévres; very rare.
- 779 ——— Similar.
- 780 ——— With flowers in yellow and blue colors.
- Hart 50* 781 LEGHORN manufacture; plates painted in blue, yellow and red flowers. 2 pieces
- Drake 100* { 782 MAJOLICA Plate, manufactured in Puglia.
- 783 ——— With scalloped edges; bottom raised; very rare,
- Matthews 50* 784 NAPLES Plate; diameter, 10 inches; flowers well painted, and an iridescent glaze; rare and fine.
- Sibson 30* 785 ——— Yellow cream color; small plates. 6 pieces
- Lanthea 100* 786 OLD Majolica Plate; lion prowling; extremely fine; diameter, 8 inches.
- Matthews 25* { 787 ——— Cups and Saucers; cupids with flowers. 6 pieces
- [These are worthy of especial notice, and, together with No. 788, among the gems of the Collection.]
- Ward 200* 788 ——— Cup and Saucer; a repetition of 787. 2 pieces
- 789 ——— Platter; Christ on the Cross; round; 12 inches.
- Matthews 200* 790 ——— Small Pitchers; on each, cupids with flowers; extremely fine. 2 pieces
- Sibson 100* 791 MAJOLICA Decanter, covered with a mezzo glaze of yellow, green and brown; from Puglia; height, 10 inches. 2 pieces
- out* 792 ——— Bottle, from the Abruzzo A. D. BORRAGINE; a picture of the Madonna and Child; ancient and fine work, but broken.
- Hollbrook 50* 793 NAPLES Bowl, from the establishment of Delvecchio; diameter, 10 inches.



- 794 PLATTER, made by Delvecchio, in imitation of the Etruscan pottery of the time of the Roman Empire; figures and border in white on red ground; very beautiful and rare; length, 14 inches. 300 Mathews
- 795 PLATTER, with handles; done in a similar manner by Gustiniani; broken. out
- 796 IMITATION Etruscan ornamental pottery, by Delvecchio of Naples, a short cylinder or tazza with cover lifting by a fixed ring; extremely fine. 400 Mathews
- 797 ——— Cup and Saucer; with handles on each by Delvecchio; highly artistic and in perfect order, among the most beautiful things in the Collection. 2 pieces 175 Ward
- 798 ——— Repetition of 797. 250 Mathews
- 799 OLD English Pitcher; Chelsea manufacture; blue on white; nose broken. 100 Osborne
- 800 OLD English Platter; Josiah Wedgwood's cream colored ware with painted border; broken and mended; 22 inches. 50 Gibson
- 801 WEDGWOOD; Cream Colored Wicker Basket; deep oval; entirely perfect; very beautiful and rare. 200 Foshier
- 802 ——— Similar; more shallow. 225 Orata
- 803 BASKET Ware of similar appearance, made by Majorini of Naples. 2 pieces 100 DE 12207
- 804 ——— By Delvecchio of Naples; with heads in alto relief; very fine ware, but broken. 2 pieces out
- 805 PLATTERS, with open-work borders; of cream colored paste, by Gustiniani of Naples; very fine; 12 inches. 225 Mathews
- 806 ——— By Delvecchio; wicker work pattern; very fine; oval, 10 inches. 50 Lambeth
- 807 ——— Same pattern; round; equally fine. 200 DE 12207
- 808 ——— With open-work border; round; old Naples. 200 do  
2 pieces
- 809 ——— Same fabric; round and oval. 2 pieces 125 Mathews
- 810 MAJOLICA Basket Ware made at Naples; the manufactory extinct; deep dishes with blue lines on the rim, and vine round a circle on the bottom; R C within the circle; very fine and rare; diameter, 9 inches. 150 DE 12207  
2 pieces
- 811 ——— Others; similar. 150 2 pieces Mathews
- 812 CREAM Colored open-work plates of small size Ab-ruzzo; broken. 25 do  
2 pieces

- 813 STANDS for Vases; old cream colored ware; Abruzzo. 2 pieces  
 814 CREAM Colored Dish, with blue stripes and small covered dish; old Naples ware; extremely fine. 2 pieces  
 815 DELFT Platter; octagon; white and blue cartouches on purple ground; very fine and rare piece.  
 816 ——— Same form.  
 817 ROUND Platters, with decorations in orange and green; very beautiful and perfect examples of 17th century pottery; 14 inches. 2 pieces  
 818 ——— Others, cream colored. 2 pieces  
 819 OVAL; ditto, handsomely painted.  
 820 BON-BON Cups, from several manufacturies, as Savona, Genoa, etc. 4 pieces  
 821 CASTOR Stand; old Abruzzo Majolica; very fine.  
 822 Majolica Vase; bottom separate and wanting; the painting fine; height, 8 inches.  
 823 STONE Ware; Beer Pot; quart size, with pewter cover- 17th century.  
 824 HARD Paste Porcelain Vases; pure white; very elegant form; height, 11 inches. 2 pieces  
 825 TUREEN; white, with heavy gilding; diameter of cover, 10 inches.  
 826 CAPO Di Monte, Cup and Saucer: cream color with a gold and green vine in one circle on each; valuable. 2 pieces  
 826 SAUCERS; *Di Strino* manufactory, at Naples; like that of Capo Di Monte, no longer existing; said to be very rare; extremely fine. 2 pieces.  
 827 STACK of Majolica Dishes, with cover for the uppermost; each dish with handles; with figures in relief. 3 pieces.  
 828 DELFT Cuspidore.  
 829 JAR with double belly; THERICA MITRIDAT printed around it; manufactory unknown; height 16 inches. (Resembles blue delft.)  
 830 BASIN with two ears; same ware.  
 831 PITCHER, of old Naples pottery.  
 832 MAJOLICA Teapot; broken.  
 833 ABRUZZO Vase.  
 834 MARSEILLES(?); plate on stand.



[The pots and jars of various shapes and sizes included in the lots that follow, down to No. 880, are Majolicas of the 17th and 18th centuries, made for the use of apothecaries and druggists.]

- |     |  |     |             |
|-----|--|-----|-------------|
| 835 | JAR of 3 gallons capacity ; orange and blue.   | }   | 30 Gibson   |
| 836 | ———— Similar handsome painting.  |     |             |
| 837 | ———— 2 gallons ; blue painting.  |     |             |
| 838 | ———— Similar, with date 1775.  |     |             |
| 839 | ———— With picture of a castle.   | }   | 35 Thompson |
| 840 | ———— Hunter.   |     |             |
| 841 | ———— Landscape.  |     |             |
| 842 | ———— Jar in yellow and blue colors ; 2½ gallons.   |     |             |
| 843 | ———— Leghorn manufactory, " "  | }   | 30 Gibson   |
| 844 | ———— Old Venice ; has owner's name ; 1 gallon.   |     |             |
| 845 | ———— With fine painting ; landscape ; capacity, 1 gallon ; dated 1710.   |     | 60 Lamborn  |
| 846 | ———— Orange and green ; very old ; 1 gallon.   |     | 30 Gibson   |
| 847 | ———— Orange and blue ; same size.  |     | 30 " "      |
| 848 | ———— Similar to last.  |     | 40 Lamborn  |
| 849 | ———— Different shape.  |     | 70 White    |
| 850 | ———— S. M. S. ; coat-of-arms, and No. 61 ; ½ gallon.   |     | 75 Lee      |
| 851 | ———— Similar ; companion ; No. 80,   |     | 70 Drake    |
| 852 | ———— Vase of flowers ; fine jar,   |     | 65 " "      |
| 853 | ———— Two hands before a cross,   |     | 130 " "     |
| 854 | ———— Long blue, flask shape,   |     | 65 " "      |
| 855 | ———— With ship under sail,   |     | 88 Gibson   |
| 856 | ———— With fir trees and long-eared animal,   |     | 100 White   |
| 857 | ———— With Madonna and child ; fine,  |     | 60 Drake    |
| 858 | ———— With landscape ; 1730, " "  |     | 75 Gibson   |
| 859 | ———— Companion.  | out |             |
| 860 | ———— Agnus Dei.  |     | 90 Shliss   |
| 861 | ———— Young man with basket.  |     | 10 Thompson |
| 862 | ———— Two lions rearing upon a tree.  |     | 25 Gibson   |
| 863 | ———— Tower.  |     | 25 " "      |
| 864 | ———— Orange and blue ; date 1794.  |     | 55 Thompson |
| 865 | ———— Similar.  |     | 55 " "      |
| 866 | ———— Spanish ; very fine ; on one side a landscape, with sportsman shooting birds ; on the other, man with book ; the paste a yellow clay. |     | 238 Hobson  |
| 867 | ———— Double bellied, with pictures of birds and flowers ; height, 7 inches.  |     | 75 Gibson   |



- Gibson* { 868 JAR. Blue ware; very heavy.  
 869 ——— Similar.  
 870 ——— Fine large jar; height, 10 inches.  
 871 ——— Similar.  
 872 ——— Similar; height, 9½ inches.  
*25* 873 ——— Of various shapes. *Mattins* 3 pieces.  
*10* 874 ——— With coat-of-arms and crest. *Gibson* 3 pieces.  
*Samuel* *62* 875 ——— Fine blue, with coat-of-arms; among the finest in the collection. 2 pieces.  
*Do* *60* 876 Duplicate of last; (one-nicked.) 2 pieces.  
*Watson* *110* 877 ——— With Mermaid. 2 pieces.  
*Lee* *100* 878 ——— The same. 2 pieces.  
*100* 879 ——— Repetition of last. 2 pieces.  
*Mattins* *50* 880 ——— The same. 3 pieces.  
*Lee* *260* 881 MAJOLICA Plaque; bust of the Virgin Mary in bas-relief, above a garden on a wall; thick-glazed tile; 10 x 6 inches; 14th century.  
*Wells* { 882 PAINTED Tiles; size about 4 x 4 inches; some broken; blue. 4 pieces.  
*15* 883 ——— Matched. 2 pieces.  
 884 ——— do. 2 pieces.  
*Hobson* *30* 885 } Various. 3 pieces.  
 886 } Matched. 3 pieces.  
*Lee* *250* 886\* } Various. 3 pieces.  
*Samuel* *10* 887 ALABASTER Vase on Stand; a fine article, but faulty.  
*Prake* *38* 888 PAIR of printed English mugs.  
*Nani* *100* 889 CHINESE Opium Eater.  
*Samuel* *200* 890 INK Stand; man carrying bundle of sticks; very fine.  
 891 STATUETTE of Young Hercules; painted terra cotta; very fine. Height 12 inches.  
*Ellis* *N* 892 APOTHECARY Jars; yellow and blue coat-of-arms; lion holding sword for device and crest. 3 pieces.  
*Chapman* *V* 893 ——— Repetition of last. 3 pieces.  
*Wells* *50* 894 ——— Old blue; very fine. 2 pieces.  
*Chapman* *45* 895 ——— The same; short and thick. 2 pieces.  
 896 TERRA Cotta Urn, with two handles; a fabric of medieval date and very remarkable appearance; the ornaments are partly in relief and partly in deep tracings on the soft paste; capacity, 2 gallons.

- 896\*WATER Jar, of similar appearance; from Puglia; glazed ware. *300 Lambton*
- 897 URN or Vase, with two handles, of Florence manufacture; perfect, and of very elegant shape. Height about 10 inches. *275 Hobson*
- 898 PITCHER; Faience ware; very fine and rare; it has a row of holes cut through the top, near the urn, which must have been done after glazing. Nearly two quarts. *60 Mather*
- 899 CREAM Colored Teapot, of old Naples manufacture; extremely fine. *12.00*
- 900 DEL VECCHIO Teapot; the glaze a perfect enamel in black, on cream-colored ground; a gem. *58 Hobson*
- 901 OLD Naples Teapot, cream-colored, with dark tracings; extremely fine. *125 Wells*
- 902 OLD Florence do., blue; small. *75 Chapman*
- 903 GUSTINIANI (Naples) Mug, with fine glazing and painting. *1.00 Mather*
- 904 DEL VECCHIO (Naples) Mug; entirely perfect, and beautiful red and black ornaments on white ground. *38 do*
- 905 OLD Naples Teapot, cream-colored. *350 Wells*
- 906 GUSTINIANI Fruit Dish; equal to Sevres; 3 medalion paintings and gilt border. *25 Sherridge*
- 907 OLD Porcelain Plates, with colored figures in relief; flowers and birds; broken. 2 pieces. *75 White*
- 908 BLUE Porcelain Plate. 12 inches. *145 Drake*
- 909 PLATES of Abruzzo manufacture; varieties. 12 inches; 3 pieces. *225 Gibson*
- 910 OLD Majolica Plate, from the Abruzzo. *15 inches. Lee*
- 911 ROUND Platter; on the bottom a bird; on the border flowers. 15 inches. *1.00*
- 912 ——— Green and yellow flowers. 15 inches. *Lambton*
- 913 OVAL Platter; green flowers. 15 inches. *Wells*
- 914 PLATTER of old cream-colored English ware; manufacturer's mark a heart; a fine piece, with perforated border; broken and mended. 12 inches. *Gibson*
- 915 ——— Small sized Abruzzo, cream-colored. 8 inches. *Chapman*
- 916 ——— With raised open-work rim, boat shape; marked X. *Ellis*
- 917 ——— Of old Naples ware; prettily painted; octagon 9 inches.



- 918 PLATTER. Very old piece, in the Etruscan style ; rare ;  
 200 Naples ; 10 inches.
- 919 ——— Another ; broken, but exquisite in design and  
 63 execution ; 14 inches.
- 920 ——— Old Naples ; yellow and blue ; 12 inches.
- 921 ——— Old Abruzzo ; broken and mended ; 10 inches.
- 922 TEAPOT : Burslem ; jasper ware ; very rare.
- 923 ——— Another ; same ware ; large. 2 quarts.
- 924 ——— Metal ; Japanese, with gilt figures.
- 925 ——— Old Naples ware, cream-colored.
- 926 BUTTERBOAT : old Naples ware, by Gustiniani ; very  
 rare.
- 927 PLATE, in the Etruscan style, by same maker ; not per-  
 175 fect, but very rare and fine pottery.
- 928 MUG : same fabric.
- 929 PLATTER : same fabric ; diameter, 10 inches.
- 930 PLATES : same fabric ; diameter, 8 inches. 2 pieces
- 931 ——— Cream-colored, with worked and colored border ;  
 25 monogram L. A., and maker's mark (Gustiniani) ; very  
 fine and rare. 2 pieces
- 932 PLATE (Old Naples) : same maker ; with green and  
 60 black border ; extra fine and rare ; 9 inches.
- 933 ——— Old Majolica ; Cupids at play ; the figures well  
 450 drawn and painted ; one of the finest in the collection ;  
 9 inches.
- 934 ——— Abruzzo ware ; very fine plate ; same size.
- 935 ——— Fine blue of old Naples.
- 936 ——— Capo-di-Monte ; cracked ; rare.
- 937 PLATES and dishes of old Majolica and delft ; some  
 100 broken, but a fine lot, and deserving to be well looked  
 after ; various sizes. 8 pieces
- 938 GUSTINIANI'S cream-colored Basket Dishes ; various  
 30 kinds ; very rare. 5 pieces
- 939 ——— Cream-colored Vase ; height, 12 inches.
- 940 UMBRIA and Abruzzo. 2 pieces
- 941 NAPLES Vases ; small pieces, painted in fine blue. 4 pieces
- 942 FLORENCE and Genoa (beacon) ; blue pieces ; one  
 30 platter, and the other suitable for ash receiver. 2 pieces
- 943 ABRUZZO Plate ; extremely fine.



- 944 NAPLES cream-colored Bowl; handle—a bird with spread wings. 125 Vianca
- 945 BONBONNIERE: a curious old Majolica. 175 Gibson
- 946 BIBERONE: a fine brown glaze, of highly metallic lustre; ornaments in relief; two twisted handles; Puglia; very rare. 88 Mathew
- 947 WATER Bottle: orange, blue, and pale green colors; small neck; two handles; Puglia; rare. 50 Chapman
- 948 ——— With small bottom; flat side to lie on; bird on spray; a rare piece of pottery; Puglia. 250 Mathew
- 949 ——— Or Flask; a superb old Majolica; Puglia. 600 G. de —
- 950 PUGLIAN Pottery; elegant Majolica salt stand, 4 cellars, one on woman's head; together with an article of unknown use (Crocus pot?). 3 pieces 75 Samuel
- 951 VASE: Old Naples manufacture; brown glazing; height 12 inches. 60 Gibson
- 952 BIBERONE Faience: flowers and birds, in relief; metallic glaze; extremely fine and rare; 10 inches. 375 Mathew
- 953 BOTTLE: Old Italian blue; the paste a red terra cotta; an extremely fine long-necked water flask; height, 12 inches. 88 Sarony
- 954 MAJOLICA box, in the form of a child's crib; on one end a female bust, front face in bas-relief; quaint and very old (15th century); oblong; length, 9 inches. 110 Campbell
- 955 JAR: suitable for sweetmeats or preserves; capacity, two quarts; Abruzzo manufacture. 75 Thompson
- 956 ——— Suitable for apothecary; cross and J. H. S. painted on its sides. 130 Lee
- 957 JARS for same purpose; a fine old Italian pottery, resembling blue delft. 2 pieces 25 Chapman
- 958 ——— Similar. 45 2 pieces Viane
- 959 ——— Do. (1714); extra fine. 100 Sarony
- 960 ——— Small size. 25 3 pieces Drake
- 961 ——— Repetition of 960. 25 3 pieces "
- 962 SALT-CELLAR, on dog's back; Puglia. 125 Hobson
- 963 EARTHEN Candlesticks; old Naples work; the glazing equal to a fine enamel; color, dark brown; very fine. 2 pieces 10 Samuel
- 964 ——— Similar. 2 pieces 10 du

- Lee* 2<sup>25</sup> 965 HOLY WATER FONT: Puglia; very elaborate.  
*Hobson* 125 966 ——— The same.  
*Vuana* 88 967 ——— The same.  
 63 968 ——— The same. *Chapman*  
 63 967 ——— Old Naples, cream-colored. *Is*  
 88 970 ——— The same. *Seaton*
- Strob* 50 971 FEMALE figure, worked in terra cotta, and painted, from a convent; very fine; slightly imperfect.
- Elkus* 55 972 GROUP of alabaster statuettes, about 15 inches in height, representing the 12 Apostles. 12 pieces
- [This group comes to us without a history, yet it is a work of no common merit and interest. The style of execution, particularly the gilding of the drapery, places its probable date in the 16th century. Each statue is on its proper base, inscribed with the Apostle's name, and each figure is attended by its appropriate symbols. It is to be regretted that some of the figures are defaced and otherwise injured.]
- Malkins* 300 973 VASES. Genoa pottery of great beauty and value; flowers painted in vivid colors on bluish white ground, as brilliant and perfect as when fresh from the furnace. Capacity nearly half gallon. 2 pieces
- Wood* 125 974 VASES. Same as last, but smaller. 2 pieces
- Ward* 125 975 ——— Another pair. 2 pieces
- Osborn* 125 976 ——— Repetition of last. 2 pieces
- Malkins* 175 977 ——— Old Naples pottery; extremely fine ware, the handles wanting; tall.
- Chapman* 63 978 ——— Open top. *Miglinoli* manufactory; extremely rare, and fine pottery; but this example very much broken.
- Osborn* 300 979 ——— Or tureen, on tripod; the top of the vessel large and open; surmounted by a serrated rim; very fine and rare old Naples. Capacity about 1 gallon.
- W* 125 980 ——— Similar; yellowish hue; on its flat bottom.
- " 135 981 VASE or preserve jar; old Abruzzo; ware very fine.
- Seaton* 50 982 TUREEN; old Naples; cream-color, with small ears, tipped with black, and small black figures.
- Chapman* 50 983 ——— Abruzzo; green on bluish white ground.
- " 50 984 ——— Naples.
- " 50 985 ——— Naples; blue figures.
- Hobson* 200 986 ——— With bail and spout, the bail an arched handle over the top; a fine and rare Majolica, about 3 quarts.



- 987 WATER bottle of Puglian manufacture; green glaze.  
A gallon vessel with tulip-shaped mouth, and two.  
twisted handles. 625 *Lantern*
- 988 ——— With birds within the mouth of the bottle. Pug-  
lian. 1 quart. 125 *Dorothy*
- 989 ——— Ornaments in relief; brown glazing; small size;  
very rare. 150 *M*
- 990 ——— Superbly painted Majolica; from the Abruzzo.  
1 quart. 75 *Stro*
- 991 ——— Majolica. Woman on the back of a fish; in her  
hands a bird; a rare old drinking vessel. 200 *M*
- 992 ——— A woman sitting on a short column, the top like  
an antique lamp. 175 *Vuana*
- 993 JUG. Abruzzo pottery. 1 quart. 63 *M*
- 994 MAJOLICA Vases. One with one handle, the other  
with two; gems of small size but great value. 2 pieces 300 *M*
- 995 ——— Other gems; little boats suitable for jewels.  
2 pieces 350 *"*
- 996 CAPO-DI-MONTE Mug. A superb hard paste porce-  
lain; small size; ex. rare. 60 *Wells*
- 997 ——— Saucer; border of flowers; very rare. 88 *20*
- 998 ——— Cream-color Egg Cup; blue zones; very rare. 25 *Stro*
- 999 ABRUZZO Plate and Basket; small size; heart-shaped  
perforations. 2 pieces 35 *Shelton*
- 990a DRINKING Bottle in the form of a shoe; cream-color,  
with blue trimming; size of a natural foot. Abruzzo. ~~300 *Vuana*~~  
Rare and fine. 125 *Vuana*
- 991b DRINKING CUP. Terra cotta faun's head; will sit  
only on its mouth. 25 *Shelton* ~~50 *Chapman*~~
- 992c WATER Jug, with spout, very old; Majolica. 1 quart.  
Fine. 275 *M* 60 *Stro*
- 993d CUP, seated on three griffons. Puglia. 100 *M*
- 994e PALISSY Basket; the bail three twisted twigs; the  
basket or bowl, covered with flowers, shells, medallion  
heads, etc., etc.; yellowish green glaze; the bottom  
broken off, yet leaving the basket sufficiently perfect;  
beautiful and valuable. Capacity nearly 2 quarts. 500 *M*
- 995f WILLOW-BASKET, with two handles, for fruit; ob-  
long 9 inches. Old Naples. Blue and white; fine. 65 *Shelton*
- 996g BASKETS of cream-colored Naples pottery; for ears,  
lion's heads. 2 pieces 80 *M*
- 997h ——— Similar pair. 2 pieces 90 *M*



- Viani 200*  
*Comptel 22* 998i MAJOLICA Vase (15th century); height 18 inches.  
 999j ——— Similar; 15 inches.  
 1000 ——— Another broken. *300 Viani*  
 1001 VASE. Blue ware. Abruzzo. 12 inches. *10 Chap*  
 1002 ——— Similar; 11 inches. *60 Rand*  
*Chapman 75* 1003 VASES. Naples pottery; fine pair; blue; fine. 2 pieces  
*Drake 62* 1004 ——— Naples; yellow and blue; matched; fine. 2 pieces  
*Lee 31* 1005 ——— Matched pair; 1794; fine. 2 pieces  
*Shen 30* 1006 ——— Similar; 1794; fine. 2 pieces  
*Chapman 25* 1007 ——— Another pair; yellow and blue. 2 pieces  
 1008 VASE. Dated 1722; fine blue. *88 Mc*  
 1009 ——— Similar; fine blue. *38 Schen*  
 1010 ——— With large bird. *40 Wells*  
*Mallin 62* 1011 OLD NAPLES Vases and Jars of many shapes and colors, all perfect. 8 pieces  
*Chapman 325* 1012 TEAPOT. Naples pottery, with fine pictures, in reddish brown, on tripod stand, and extremely rare. Height 12 inches.  
*Cash 60* 1013 ——— Red rim, round top, and the spout resembling eagle's head.  
*Mc 88* 1014 ——— Brown glaze, with a fine iridescent color; two spouts and handle on top. Puglia. Height 6 inches.  
*" 50* 1015 ——— Old Naples. Blue ribbon pattern; spout broken off. 1 pint.  
*" 40* 1016 VASES, in imitation of the antique; made at the celebrated establishment of Capo-di-monte at Naples; small size, but remarkable, and meriting especial examination. 2 pieces  
 1017 ——— Terra Cotta, from same factory. 2 pieces
- [These vases (Nos. 1016 and 1017) are not made of the hard paste porcelain for which the Capo-di-monte wares are distinguished, but are as stated from that establishment, on the authority of the Italian expert, who has furnished the writer with much information on the subject of ceramic wares.]
- Sho 15* 1018 FRENCH China, Cup and Saucer; handsomely painted and heavily gilt. 2 pieces  
*Shen 200* 1019 MAJOLICA Plate; 6 inches; Cupid fishing; very fine.  
*Shen 75* 1020 ——— With ruins and figures; broken; 10 inches.  
*Cash 15* 1021 SAUCER and Bonboniers. Genoa fabric; 4 pieces.

- 1022 COVERED Dishes on Plates. Old majolica. 2 pieces 30 Shells
- 1023 ASH Receiver. Majolica. Fat man sitting on the ground, holding a bottle in his arms, the receiver on his head. 50 Shells
- 1024 VASES. One with handles. 2 pieces 62 Shells
- 1025 CASTOR Stands; Italian painted ware. 2 pieces 35 Shells
- 1026 ——— Cream-color; Italian painted ware. 2 pieces 15 Shells
- 1027 DRINKING Vessel, in the form of a serpent in three coils; broken. 70 Shells

### Miscellaneous Pottery and Stone Work.

- 1027\*PEDESTAL of Terra Cotta; the glaze a hard polished enamel; the potting very elaborate, in the Arabesque style; suitable for a heavy vase or bronzed statue. 50 Shells
- 1028 TILE, a lily in an arch, in bas-relief; Majolica glaze. Size, 10x14 inches. 113 Shells
- 1029 PUGLIA Majolica Lamp and Inkstand, on the shoulder and lap of a seated figure; broken. 125 Shells
- Height, 12 inches.
- 1030 UMBRIAN Majolica Statuette. Height, 9 inches. 10 Shells
- 1031 MARBLE Group; Monk supporting a kneeling figure; a work of the 15th century. Height, 2 feet. 138 Shells
- 1032 MARBLE bust; in bas-relief; front face ΔΙΑΝΕΙΠΑ; a fine work; all perfect but the nose. 8 inches 75 Shells
- 1033 ——— Profile; bust in armor; bas-relief; inscription on back. 10 inches diameter. 63 Shells
- 1034 Monk at devotion; bas-relief. 9 inches. 50 Shells
- 1035 ALABASTER Statuette; the remains of a piece of exquisite work. 20 Shells
- 1036 COMPOSITION ditto; very fine. 90 Shells
- 1037 ALABASTER Statuette: woman chained to a tree; broken; fine. 12 inches. 50 Shells
- 1038 STATUETTES in different materials; broken. 3 pieces. 113 Shells
- 1039 STATUETTE in wood; gilt; 14th century. 75 Shells
- 1040 LAY Figure; nearly life size; very fine. 75 Shells
- 1041 ARABIAN Pottery; very pretty. 3 pieces. 30 Shells
- 1042 WOODEN Dishes, with covers; lacquered and gilt. 3 pieces 20 Shells



- 1043 ALABASTER Vase, without stand; very perfect and fine. Diameter, 6 inches.
- 1044 BUST of a Priest; handsomely modeled and gilt; 15th century.
- 1045 STONE Reliquery (Pietra-dura); probably of the 14th century; from a convent. 5x8 inches.
- 1046 TERRA Cotta Tablet (?) Gothic.
- 1047 MOULD for making a variety of Mosaic, called *Scagliola*; square block, with bronze dies; very skillfully arranged. 10x10 inches.
- 1048 BRACKET; a fine terra cotta, with Satyric mask.
- 1049 MODEL Hands, carved in wood; perfectly wonderful in their fidelity to the natural hand; only to be appreciated after a careful examination; said to be a work of the 14th century. 2 pieces.
- 1050 ANCIENT Tray, in papier maché. 12x15 inches.
- 1051 STONE Vases. 2 pieces.
- 1052 PORCELAIN Tripod Vase, blue and gold; mended; extra fine.
- 1053 TERRA Cotta Column. 10 inches high.
- 1054 GLASS Bottles. 2 pieces.
- 1054\*PUGLIA Vases; rare and fine. 2 pieces.

### Bric-a-Brac.

- 1055 MORTAR, with two handles; heads with curled horns; handsomely worked, with ornamental figures in bas-relief, running in parallel perpendicular bands between horizontal rings; diameter, 4 inches; a work of the 15th century; extremely fine; bronze.
- 1056 ——— Similar, but plain. Same date.
- 1057 ——— Without ears; extremely fine little bronze.
- 1058 BELL, with solid bronze handle; handsome bas-relief pictures in oval cartouches, and bands of roses. 15th century.
- 1059 ——— Ordinary old bell, with raised ornaments.
- 1060 ——— For the herd. 3 pieces.



- 1061 GOTHIC Bronze Shield, or plate; 16 inches in diameter, with inscription and repoussé figures. 15th century.

[This plate has three circles of *engraved* ornaments running round it on the bottom and rim, and could be restored to perfect condition by a careful hand. At present it is somewhat out of sorts.]

- 1062 BRONZE Paper Weight; a hare.

- 1063 ——— “ “ “ stag.

- 1064 ——— Nude boy; height, 5 inches.

- 1065 ——— Statuette, female figure; gilt, with figure on her robe in blue and white enamel. Very fine.

- 1066 BRASS Candlestick, gilt; an elegant and elaborate piece of work; convertible, by a reversal of the top or socket, into an urn on its pedestal; height, 12 inches; diameter from handle to handle of urn, 4 inches; time of Napoleon.

- 1067 ——— Chased and gilt; extra fine; time of Napoleon.

- 1068 ——— Small hand.

- 1069 NAPKIN Ring and two heads.

- 1070 PATENT Coffee Still. A curious little retort.

- 1071 BOX for incense; repoussé; brass. 15th century.

- 1072 CRUCIFIX, gilt Christ; extremely fine.

- 1073 RELIQUERY, with lock and key; a wood box in the form of a Greek Cross.

- 1074 HOUR Glass. 15th century.

- 1075 SNUFF Box, Equestrian Statue of Louis Le Grand.

- 1076 ——— Tortoise shell lining.

- 1077 ——— Horn, with chasing.

- 1078 ——— Masonic; extremely fine.

- 1079 ——— Plain wood.

- 1080 PILGRIM Box, with cells for relics; ornaments of mother-of-pearl.

- 1081 ——— Impressions and casts.

- 1082 ANTIQUE Carving; a label asserts that it was found at Pompeii; as it is of bone, and perishable—not being a petrification—it is a question, how old it is; the work is certainly very Archaic.

- 1083 ANTIQUE head, well cut, in marble; very small.

1½ inch diameter.

- Phillips* 4 1084 RELIGIOUS Medals; ovals, with pictures of Saints. Madonnas, etc., on both sides, suspended by a loop; collected from convents; sold with the antique dish that holds them. 26 pieces.
- Chapman* 4 1085 ——— Similar lot, with their antique patera. 26 pieces.
- M* 5 1086 ——— Similar, with antique drinking cup. 26 pieces.
- "* 6 1087 ——— Similar; a fine dish. 26 pieces.
- "* 5 1088 ——— Another and final lot. 48 pieces.
- 1089 *out*
- Shaw* 15 1090 TELESCOPE of fearful length—say 10 feet—folding down to a convenient pocket size; no glass visible; gilded parchment; old and curious.
- "* 15 1091 ——— Small size, dilapidated.
- M* 100 1092 MEDAL of honor, presented by order of Napoleon I. to his companions in glory, from St. Helena.
- Campbell* 20 1093 MISCELLANEOUS bronzes, with an Etruscan bowl. 8 pieces
- do* 40 1094 ANTIQUE bronzes, from Pompeii; small statues—a Hercules and Discobolus, with pieces of the sacred fillets—little spirals; all perfectly patinated; sold with the fine Etruscan vessel in which they are. 6 pieces
- Shaw* 37 1095 SIMILAR lot of Antiques, among which are rings, broken fibulæ, old bells and other pieces of bronze; also in an Etruscan bowl—the lot.
- Crocker* 25 1096 BUST of Christ, in relievo, with moulded frame, gilt; a very old piece; oval; 10 x 8 inches.
- Campbell* 10 1097 PAINTINGS on wood, the design in low relief on the surface, the frames done in a corresponding manner; subject, "The flight into Egypt," and Companion; gems; 16th century; small ovals. 2 pieces
- do* 63 1098 BYZANTINE picture on glass; armed man confronting an animal with claws and three heads. (Hercules and Cerberus?); a fine piece; 6 x 3 inches.
- Ehlen* 60 1099 SAINT, with cross, staff, and rosary; a Nimbus around his head; in oil on panel; 16th century; 6 x 4.
- do* 63 1100 WATER-COLOR drawing; subject, Jewish Sacrifice; a fine picture; 12 x 10 inches.
- M* 30 1101 ENGRAVINGS, colored by hand; subject, Painting, Astronomy, and two Cupids; fine little pictures. 4 pieces



- 1102 MINIATURE, in oval frame; bas-relief in square do.; painting on glass; and two others. 25 5 pieces *Crested*
- ✓ 1103 COLORED engraving—"Filial Piety;" in frame. 26 6 *Mallory*
- 1104 AQUA-TINT engravings—English scenery; extremely fine. 6 *pes* — 14 *Dringwall*
- 1105 STEEL engravings, representing Frescoes in Herculeum; 14 x 10; very rare prints. 9 pieces 14 *do*
- 1106 MEZZO-TINTS, etc; some rare. 10 pieces 14 *do*
- 1107 COLORED prints—animals, etc. 12 pieces 14 *do*
- 1108 FLOWERS, etc.
- 1109 COLORED plates, with representations of birds; very fine. 2 32 pieces *ill*
- 1110 ——— Prints, miscellaneous subjects. 2 13 pieces *"*
- 1111 WATER-COLOR drawings—illustrations to Burns' poems; very fine; original and rare. 3 pieces 100 *Samuel*
- 1112 MISCELLANEOUS engravings on steel, large size—"Death of Abercrombie," "Death of Capt. Cook," etc., etc. 20 pieces
- 1113 CHOICE selection of engravings; among the plates will be found *Mons. De Voltaire*, by Houston; *Duke of Cumberland*, by Baron; *Piège Fendu par L'Amour*, by Pillement; *Le Coucher*, by Porposati; *Robt. Burns*, by Mac Rai, etc., etc. 12 pieces } 30 *do*
- 1114 JUSTITIA and *Philosophia*, by RAPHAEL; engraved by Raph. Morghen; fine and rare. 400 2 pieces *Shirley*
- 1115 COLORED miscellaneous prints, large and small; among them fine illustrations of Scotch scenery, by various good hands. 30 15 pieces *Samuel*
- 1116 AUTOGRAPH letter of George Washington, August 2, 1773, to Rev. M. Boucher, one and part of second page interesting and valuable; full letter signed. 150 *Dringwall*
- 1117 ——— Earl of Buchan, dated "Dryburgh Abbey, July 26, 1822," to Mrs. Coutts, Holly Lodge. 75 *Gibson*
- 1118 ——— Or note of Walter Scott, certified and guaranteed; also a fragment of his handwriting. 2 pieces 62 *do*
- 1119 SNUFF-BOX; round, porcelain, silver (gilt) mounted; a gem. 325 *ill*
- 1120 ENAMELED badge, set in brilliants (paste); handsome coat-of-arms in colors, lion and double-headed eagle for supporters, Britannia for crest; motto, "For our Country;" extremely fine; oval; 4 x 3 inches. 300 *ill*

- 1121 SNUFF-BOX, tortise-shell, ivory and mother-of-pearl,  
 picture on cover, done in ivory; exquisite.
- 1122 ——— Ivory, with cameo head of Walter Scott.
- 1123 ——— With fine painting on cover—3 boys.
- 1124 ——— Mother-of-pearl; carving on top.
- 1125 ——— Silver, with agate cover; a fine and valuable  
 box.
- 1126 ——— An ebony puzzle-box.
- 1127 ——— From McLuckie's Inn, Bothwell Bridge.
- 1128 ——— Baboon.
- 1129 SCOTCH Mull; silver-mounted, plain.
- 1130 ——— Silver-mounted, and inscribed, "From Killarney  
 Lakes."
- 1131 ——— Monogram on plate, of J.R.
- 1132 MINIATURE, dated 1782; finely executed, on ivory.
- 1133 WOODEN Cup, in memoriam of Wilson, the natural-  
 ist; from a tree of his planting.
- 1134 MEDAL of John Campbell—Dux De Argyle, etc.;  
 diameter, 2 inches; bronze.
- 1135 ——— Of Robert Burns—1st centenary medal, 25th  
 January, 1859; very fine and rare; bronze.
- 1136 OIL PAINTING—children with dog; 14 x 10; panel.
- 1137 WATER-COLOR—Moses Haughton, eminent painter,  
 London; his portrait in frame, glazed.
- 1138 ETCHING—"Daniello che si fa incontro a Susanna  
 Condotta a Morte," 14 x 18 inches; by Pietro Monaco;  
 ex. fine.
- 1139 ——— "Salomone Idolatra," by same hand; same size.
- 1140 ——— "San Sone rompe legouni," etc.; same hand.
- 1141 ——— "Lotta di Giacobbe, con L'Angelo;" same  
 hand.
- 1142 PORTRAITS—Woodburn's Gallery, original plates by  
 Cecil; Faithorne, Vertue, etc., valuable in illustrating  
 Clarendon's history of the rebellion; Burnet's history  
 of his own time; Pennant's London; ex. fine and rare.  
 200 pieces
- 1143 PARCHMENT Copy Book, with examples of all ap-  
 proved styles of writing and engrossing, in the year  
 1550: "*Elizabeth our quene god kepe from cares wery  
 vexing, &c.*" In beautiful preservation; a rare and  
 interesting relic.
- [Seven leaves, each bearing examples of fine caligraphy executed  
 by hand.]



- 1144 ENGRAVINGS, colored by the hand, by Cruikshank and others. Illustrations of ruins, antiquities, etc., in black. 11 50 pieces *M*
- 1145 ENGRAVINGS. Subjects, miscellaneous; a few drawings; illustrations to Priestly's Bible, mounted. 2 75 pieces *M*
- 1146 ENGRAVINGS, suitable for illustrating American history. Many rare prints and portraits. 3 36 pieces *"*
- 1147 CURIOSA and Miscellany. The Tyro (Brooklyn, April 2, 1842, No. 1, vol. II.) New York Morning Post, December 7, 1783. The Art of Making Money Plenty, etc., by B. Franklin. Quadruple Boston Nation, July 15, 1841. Miscellaneous Poems, by Lord Byron, published at Paisley in 1826 (rare), and other pamphlets, all rare. 25 10 pieces *Parish*
- 1148 RARE Pamphlets. Autographs, by Lewis C. Munn, Worcester, 1856. Certain Bar to the Approach of Yellow Fever. Hudson, by A. Stoddard, MDCCC. Hamilton's Essay on the usual mode of teaching the languages, New York, 1816. Future of Nations, by L. Kossuth. Story concerning what happened to the man who burnt John Rogers, etc., etc. 8 25 pieces *00*
- 1149 RARE Pamphlets. Theatrical, by J. Howard Payne, Dunlap and others. The Antiquarian, Lansingburg, 1847, etc., etc. 20 25 pieces *U*

### Antiques in Marble and Terra Cotta.

- 1150 HEAD covered with a shell; it is the head of a young man, life size. A piece of good sculpture, but somewhat defaced; marble. 38 *Gibson*
- 1151 HEAD of a child; life size; very fine work; faulty, but valuable; marble. 25 *do*
- 1152 EGYPTIAN Mask; marble; perfect. 100 *Drake*
- 1153 LION'S Head, a fragment; marble; has been used in modern times as a paper press. 25 *James*
- 1154 MASK, used as a paper press; mounted on stone; marble. 50 *Drake*
- 1155 BUST. Front face; small size; marble. 25 *Ehlen*
- 1156 GROUP of Figures in procession; fragment in marble; the figures about 3 inches in height; a bas-relief. 25 *Gibson*

1157 BUST in terra cotta; life size; fine head of a young man without beard. Found at Herculaneum, and guaranteed as described, a perfect antique.

[This guaranty is rather to invite than to defy criticism. Without the assurance of the owner that this bust was the work of the ancient Romans, and found buried in Herculaneum, where it must have lain nearly two thousand years, the writer, on first view, would have been in doubt about its antiquity, chiefly on account of its perfect preservation, but influenced also by the air of modern refinement with which the beautiful and intellectual face is imbued. His doubts on the subject are, however, all removed, there being sufficient internal evidence, without other aid, to establish its claim to antiquity.]

1158 FEMALE Head, with long hair in ringlets; a fine front face, the nose slightly broken; life-size terra cotta.

1159 MALE Head. Short curly hair; an extremely fine face; life-size terra cotta.

1160 FEMALE Head. Terra cotta; slightly reduced size; very perfect.

1161 ——— Similar; full head, with hood; nose broken.

1162 HEAD of Apollo; extremely fine; natural size.

1163 HEAD of a Greek, the front only shown—altogether superb; about half the natural size.

1164 EGYPTIAN Head; small size, high conical cap.

1165 MASK. Female face.

1166 BUST, with necklace; only the front.

1167 MASK, or front face; perfect.

1168 HEAD, which has been used as a vase; natural size.

1169 HEAD of Cybele, with turret and necklace; half natural size.

1170 HEADS, small size, very fine, with an Etruscan bowl. 4 pieces

1171 ——— Similar to last, with bowl. 4 pieces

1172 ——— Similar. The bowl very fine and valuable. 4 pieces

1173 ETRUSCAN Bowl, and 3 heads; the bowl a terra cotta without ornaments; two ears, the heads fine; one Egyptian. 4 pieces

1174 ETRUSCAN Bowl, containing small figures, statuettes; all antique.

1175 ROMAN Olla (pot), with it a dolphin; both terra cotta; two very fine and desirable pieces. 2 pieces

1176 ——— Similar to last. Pot and dolphin. 2 pieces



- 1177 ANOTHER Olla and dolphin, broken. 30 2 pieces James
- 1178 ETRUSCAN Jug; large open top, with handle. Sold with contents—a bird, and winged Cupid on an eagle's back; all terra cotta. 25 3 pieces Campbell
- 1179 EGYPTIAN terra cotta bull, in a vessel of the same material. 2 pieces
- 1180 CRATER, with two handles and contents, two animal's heads. 25 3 pieces Drake
- 1181 CRATER and contents, turtles and small pottery—a nice selection. 200 Lambie
- 1182 CANTHARUS, a drinking vessel used in Bacchic feasts; a fine antique, with the painting as fresh as ever; the figures well drawn and the glazing unbroken. Diameter and height, 5 inches. 4 50 Ward
- 1183 ——— Of equally fine quality; broken and mended. Also 3 similar vessels, plain black, in perfect condition, descending in sizes like a nest of boxes. 125 4 pieces W
- 1184 ——— Varying sizes. 62 3 pieces W
- 1185 PATERA, without handles, and plain; all perfect. 37 2 From 6 to 3 inches; 6 pieces. Lambie
- 1186 ——— Similar lot; small sizes; all perfect and fine. 6 pieces.
- 1187 ——— With one handle, different sizes; all fine. 30 3 pieces W
- 1188 ——— With two handles. 2 pieces.
- 1189 HANDSOMELY painted cover for a large dish; woman seated; a fine specimen of Etruscan pottery. 50 Lambie
- 1190 ——— Similar pieces. 25 Ward
- 1191 ——— Another; the handle makes a good stand, and the cover becomes a fine platter; the painting and glazing very fine, representing a goose charging. 125 Lambie
- 1192 ETRUSCAN Dish, with cover; handsomely painted; oviform. 100 Diameter, 3 inches. Drake
- 1193 ETRUSCAN Pieces, matched as plate and cover; making a fine covered patera, with well executed ancient heads. 50 Diameter, 4 inches. Lambie
- 1194 ROMAN Plate, with holes for the loop by which it was suspended; a rare and beautiful antique. Diameter, 6 inches

1195 ROMAN Bottle, of unusual form; difficult to describe, but nearly a globe, with handle on top, and neck level with handle—also on top, but on outside of handle, which is in the centre; a plain terra cotta; capacity, about 1 quart. In perfect preservation.

1196 ROMAN long-necked water bottle, plain terra cotta; handle on side of neck. 1 quart.

1197 ROMAN Crater, two handles; plain.

Capacity, about 3 pints.

1198 ROMAN Jug; terra cotta, with black outside; has been polished with plumbage, which gives it a modern look, but is antique and very fine. 3 pints.

1199 SIMILAR to last; faulty.

1200 ANOTHER extremely fine bottle; neck broken.

1201 ROMAN Vase, with two handles; within it a collection of small pieces of Etruscan pottery, making an interesting variety; an opportunity not to be slighted.

10 pieces.

1202 ETRUSCAN Painted Vase, with two handles; the bottom broken; the vessel or bowl sound; sold with the contents, viz: little vessel with spout like a teapot, small diota, patera with handle, jug with handle, patera without handles, etc.; all entirely perfect and fine; valuable lot. 10 pieces.

1203 ETRUSCAN Vase, a large, open-top vessel, with two handles below the flaring rim; the sides most elegantly painted with figures in groups; five figures, male and female; 9 inches in height; without a flaw or scratch to the bottom or stand, which is broken in such a way that on a new base the vase will be perfect; height, about 18 inches; diameter at top, 16 inches. Desirable for a first-class collection.

1204 CINERARY Urn, a large and important Roman antique, but broken at top; the parts entire and easily mended.

1205 ROMAN Lamp, deep red terra cotta, ornamented with a vine; no handle; large size and perfect.

1206 ——— With handle; ornamented with a crescent. Large and perfect.

1207 ——— Handle and long spout; a rare form; a large and perfect lamp.

1208 ——— Without handle; the tube a lion's head; entirely perfect. Valuable.



- 1209 ROMAN Lamp, in form of a chrysalis; 4 inches long; perfect and rare. *110 M*
- 1210 ——— Ornamented with a lion; the handle solid; perfect and fine. *113 M*
- 1211 ——— Plain; perfect. *80 Edmund*
- 1212 ——— With a Bacchante and ornamental handles; extremely fine. *80 M*
- 1213 ——— Irregular, oval shape, without handle; unusual. *80 M*
- 1214 ——— With bird. *80 M*
- 1215 LACHRYMATORY and lamp, with a patera; all perfect. *80 3 pieces. M*
- 1216 LACHRYMATORIES, with a Diota; all perfect. *112 4 pieces. Edmund*
- 1217 ——— With a drinking cup. *70 3 pieces. James*
- 1218 CANTHARUS, or drinking cup, used in the Bacchic feasts, and Roman whistle; very fine and rare. *75 2 pieces. Campbell*
- 1219 AMPHORA (small oil bottle) and drinking cup to sit on its mouth. *90 2 pieces. J. V.*
- 1220 ETRUSCAN Cup and stand; fine. *10 2 pieces. Shilley*
- 1221 PATERA and Cup with 2 handles, each; a fine and rare lot. *10 3 pieces. 90*
- 1222 DRINKING Cups with one handle. *112 2 pieces. Criswell*
- 1223 LAUGHING Face, or Mask; a very fine antique; natural size. *60 Drake*
- 63 Campbell*

### Arms and Armor.

- 1224 MATCH-LOCK Musket; brass mountings; in good order. *700 Drake*
- 1225 SHORT Iron Gun, with flint-lock, 17th century. *300 do*
- 1226 HORSEMAN'S Pistol, flint-lock, 18th century. *400 do*
- 1227 SHORT Gun, with wheel-lock; a fine arm of the 17th century. *625 J. H.*
- 1228 RIFLE, by Jos. Blangh Gratz, the stock brass-mounted and elaborately carved; the lock at present a percussion, but evidently an alteration from the wheel-lock; an extremely fine and valuable arm. *1400 Drake*
- 1229 WHEEL-LOCK Rifle, by same maker, a highly finished and perfect arm; hardly to be duplicated. *2700 J. H.*

- 1230 CROSS-BOW Gun; complete; steel bow; 14th century. *500 Campbell*
- 1231 BRASS Gun, or pistol-lock, 16th century. *50 ~~100~~ - Drak*
- 1232 IRON do. *50 do*
- 1233 HALBERD, 15th century. *350 Campbell*
- 1234 BENT Powder-Flask, with embossed leather cover, used during the 'Thirty Years' War. *100 Drak*
- 1236 POWDER-FLASK, of same era; plain leather box. *63 do*
- 1237 ——— Similar. *100*
- 1238 ——— Similar. *100*
- 1239 ——— Without leather-cover. *50 do*
- 1240 ——— With cover. *100*
- 1241 ——— Similar. *100*
- 1242 HUNTING Powder-horn; date, 1600; very fine article and rare. *175*
- 1243 ——— Similar. *150*
- 1244 ROUND Powder-horn, same era; very rare. *150*
- 1245 ——— With ornaments; same age. *80 Campbell*
- 1245\* ——— Long Powder-horn (Thirty Years' War). *100 do*
- 1246 HUNTING-BELT, with three beautiful flasks attached; red morocco, with gilding; extremely fine. *275 - Drak*
- 1247 BROADSWORD, with buck-horn handle; brass mounting; etched blade; a hanger of the 16th century. *450 Campbell*
- 1248 HANGER for wolf-hunting, 1.4.0.6 engraved on the blade; brass-mounted. *500*
- 1249 HUNTING-SWORD, a pretty handle, and guard of fine brass. *350 Le*
- 1250 CUTEAU de Chasse; the handle, leg and foot of a deer. *125 - Saw*
- 1251 AUSTRIAN Sword; handle pearl, on brass; handsomely modeled, and gilt. *225 Elmer*
- 1252 CORSICAN Knife; a dagger—one of the kind used to assassinate Admiral Coligni; rare. *125 do*
- 1253 OLD "WHITTLE," at present dull. *25 - Sub*
- 1254 POWDER Flasks, of the period of the Thirty Years' War; triangular shape. *2 pieces 60*
- 155 WALKING-STICK, a heavy club; brass-mounted. *225 Sa*
- 1256 SWORD-HANDLE Guard; bronze; so heavy that it could never have been intended for use. *30*

*Mattew*



- 1257 SWORD Handle, terminating in lion's head; fine bronze.  
 1258 ——— With raised ornaments.  
 1259 ——— Repoussé work.  
 1260 ——— Gilt.  
 1261 ——— Guard.

30. Mathews

## Knives and Forks.

- 1262 KNIFE and Fork, with fine porcelain handles, 17th century. Fine and rare. 60 2 pieces Gibson  
 1263 ——— Repetition of last. 60 2 pieces. de  
 1264 PORCELAIN Knife-handle; extremely fine and rare. Mathews  
 1265 HUNTER'S Knife and Fork, heavy buck-horn handles. 2 pieces 60 do  
 1266 ——— Fork, with rough buck-horn handle. 25 "  
 1267 KNIFE, Fork, and Steel, silver-mounted, 17th century. 3 pieces 80 Campbell  
 1268 KNIFE and two Forks, unmatched. 3 pieces 25 Drake  
 1269 CASE, with three pieces of cutlery, silver-mounted. 137 Mathews  
 1270 SPANISH Pocket-knife; spring back and ratchet. 113 Luntz  
 1271 SUIT of Armor in papier-mache. 1100 Gibson  
 1272 ——— Same. 650 do  
 1273 ——— SHIELDS in papier-mache. 2 pieces 75 "  
 1274 ——— Same. 2 pieces 175 "  
 1275 HELMETS in papier-mache. 2 pieces 100 "  
 1276 ——— Same. 2 pieces out  
 1277 BATTLE-AXE, papier-mache. 125 Gibson  
 1278 JAVELOT. 138 "  
 1279 RIFLE, Swiss Target; very fine. 1100 Luntz  
 1280 SHARPE'S breech-loading Rifle. 900 Mathews  
 1281 FINE English double-barrel Gun. 2000 do  
 1282 CHASSEPOT Rifle, with sword-bayonet. French. 650 J.C.  
 1283 REMINGTON Navy Revolver, nickel-plated. 600 Mathews  
 1284 PARLOR Pistol. French. 500 N.R.  
 1285 DERRINGER Pistols. A pair. 2 25 Roberts  
 1286 HUNTING-KNIFE. 175 Mathews

- 1287 DOUBLE-BARREL Shot Gun, breech-loader. French. 50<sup>00</sup>  
 1288 SUIT of Armor, complete, covered with elaborate work  
 in a fine style. It bears the escutcheon of the house  
 of Austria; one of the finest suits in America; polished  
 steel, chased on every part, 17th century. 200<sup>00</sup>  
 1289 HELMET. Time of Henry IV. of France. Out

### Antique Furniture, Bronzes, and Miscellaneous Bric-a-brac.

- 1290 CABINET. *Renascence*—Black oak, with carved front  
 and cornice, dated 1625; a large and important piece,  
 suitable for wardrobe or cabinet. German. 130<sup>00</sup>  
 1291 ——— *Renascence* style, time of Louis XIII. Small  
 size. 30<sup>00</sup>  
 1292 ——— Very fine carving, with horses in relief on the  
 panels, and caryatides for supporters. Oak, time of  
 Henry II. of France, 1550. 180<sup>00</sup>  
 1293 ——— With twisted legs. Oak. 100<sup>00</sup>  
 1294 ——— *Renascence* style. Time of Louis XIII, 1610–  
 1643. Oak. 40<sup>00</sup>  
 1295 ——— Another, same date. 40<sup>00</sup>  
 1296 ——— Ebony; Venetian manufacture (16th century),  
 elegantly inlaid with ivory. 65<sup>00</sup>  
 1297 CONSOL Etagere. Ebony, gilt, time of Louis XIV. 100<sup>00</sup>  
 1298 ——— Etagere. Time of Louis XVI. 100<sup>00</sup>  
 1299 TABLE, very finely carved. Antique style. Oak. 80<sup>00</sup>  
 1300 ——— Small size; oak. Time of Louis XV., 1715–  
 1774. 180<sup>00</sup>  
 1301 ARM Chairs. Time of Louis XV. 5<sup>00</sup> 6 pieces  
 1302 CHAIR. Antique. Oak, in leather. 14<sup>00</sup>  
 1303 CLOCK. A fine antique, by PAULUS GREY, Mundien.  
 Time of Louis XIV. On top, statue of Mercury, in  
 bronze gilt; in complete order. Valuable. 35<sup>00</sup>  
 1304 ——— Gothic. 20<sup>00</sup>  
 1305 ——— Cases. Same era. 40<sup>00</sup> 2 pieces  
 1306 SPINNING-WHEEL. Last century. Called the “little  
 wheel,” as distinguished from the “big wheel” of our  
 maternal ancestors. Rare. 30<sup>00</sup>



1307 LAY FIGURE. Female.

1308 ——— Child.

1309 FIRE Dogs, brass-mounted, gilt. Time of Louis XIV.

1310 TELESCOPE. Old ship glass.

1311 ——— (Reflector). A fine large instrument, heavy brass tube. Valuable; in case. Modern.

1312 SHOW-CASE, on its proper stand, moving on castors; plate glass on all sides and top, doors with locks. Length about 3 feet.

1313 FLOWER-POT Stand, very fine, by Baudelot.

1314 CARD RECEIVER. Elegant Sèvres China. Statuette in cherry-wood, by Baudelot.

1315 CUPID. (For candlestick.) By Baudelot.

1316 PALISSY DISH. 16th century. Fine.

1317 CARD RECEIVERS. Sèvres China. Mounted in ormolu.

1318 MARBLE VASE.

1319 SILVER BASKET; very fine work, warranted silver.

1320 ——— Cup-holder; very fine, and warranted silver.

1321 SILVER-PLATED English Tea Urn.

1322 ——— Coffee Urn.

1323 ——— On German silver, Chafing Dish, with hot water compartments.

1324 ——— Wine Coolers.

1325 JAPANESE Ivory Basket.

1226 ——— Ivory Bottle.

1327 ——— Ivory Holder; very curious.

1328 ROMAN MIRROR.

1329 INCENSE BOX. Very old.

1330 MUSIC-BOX, plays 12 airs; very fine and valuable instrument.

1331 STATUETTE OF NAPOLEON III., by Carrier. Bronze.

1332 ——— of Hortense, Bronze.

1333 PAIR of Bronzes. Boy and girl standing beside a St. Bernard and mastiff dog, on square bases, trimmed with gilt ornaments, 32 inches high. Original. Cast in zinc, tooled and bronzed.

30<sup>00</sup> Winthrop

8<sup>00</sup> Malton

14.50 Christman

200 Ehlers

22.50 J H

Passer

85<sup>00</sup> Wilson

25<sup>00</sup> Haskell

100 Samuels

30<sup>00</sup> Knorr

9<sup>00</sup> Lanthorn

5.50 Lee

15<sup>00</sup> Haskell

Passer

400 Samuels

550 Malton

900 de

550 Haskell

63 Strobbridge

100 Campbell

138 Ehrensdorff

38<sup>00</sup> Malton

400 Christman

400 de

Passer

1334 SILVER Tankard. A large Scandinavian Drinking Cup or Skaal, with cover and three feet. German Polish, and French crowns to the number of thirty-one, from the Emperor Charles V. to Louis XIX., are inserted in the top, bottom, and sides of this vessel. The coins are in superb preservation, and many of them *rare*; they constitute about one-half the *weight* of the cup, the capacity of which is nearly 2 quarts. The inside of the vessel is heavily gilt.

1334\* WRAPPER worn by General George Washington. A calico gown preserved in the Washington family until 1823, when it was given by G. W. P. Curtis, Esq., to Miss Susan Meade, daughter of Col. Richard R. Meade, Washington's friend and aide during the Revolution.

NOTE.—I have before me a statement, written and signed by Mary Custis Lee, widow of Gen. Robert E. Lee, giving many additional particulars concerning this gown; also a note from Mary Meade, sister of Bishop Meade, dated White Post, Clarke County, Va., January 25, 1873, certifying to the accuracy of Mrs. Lee's statement. I have these documents direct from the Meade family, and know them to be genuine. They will be given to the purchaser of the wrapper.—W. H. S.

1335 TRIPOD Wine Cooler, with brass rim, and lions' heads supporting rings; repoussé figures; 16th century; oval. Diameter, 16 inches.

1336 BULL'S Eye Lantern. English.

1337 CANDELABRA, solid brass; time of David Teniers.

1338 JEWEL Box; steel, polished and magnificently chased, with fine lock; one of the gems of the catalogue; very rare and valuable; anno 1850.

1339 BEER Jugs; Flemish. 3 pieces.

1340 VENETIAN Wine Glasses. 4 pieces.

1341 GOBELINS Tapestry; anno 1632. [See preface.]

1342 ——— Another example.

1343 SCREEN; gold embossing on leather; extremely fine; rare and valuable.

1344 CORDOVA Leather, gold-embossed designs; used in ancient days for tapestry, and now very rare; 43 entire pieces and 46 scraps; sold, at the auctioneer's option, in large or small lots.

1345 CIRCULAR Shields, with fine bas-relief designs; imitation bronze; large size. 2 pieces.

1346 ANTIQUE Wood Panels, carved.

1347 — — Bronze.



Old Paintings in Oil, Drawings and Engravings.

- 1348 PAINTINGS in carved frames; time of Louis XIV.; *200 Gilt.*  
*Camaieu.* 2 pieces.
- 1349 ——— do. do. do. do. 2 pieces.
- 1350 ——— do. do. do. do. 2 pieces. *70 Haselein*
- 1351 ——— do. do. do. do. 2 pieces. *50 do*
- 1352 ——— The *Expulsion.* } *100 Matthews*
- 1353 ——— Charles Martel. }
- 1354 ——— Marun, on panel; by Dubois. *200 Haselein*
- 1355 DRAWING, water colors. *38 Phillips*
- 1356 ENGRAVING, Temptation of St. Antoine; by Callot. *500 Haselein*
- 1357 ——— Landscape, Malbranche. }
- 1358 DRAWING; pen design; by Jussey. } *90 Matthews*
- 1359 INDIA ink drawing, and companion landscape. } 2 pieces.
- 1360 PAINTING, The Three Graces. }
- 1361 PASTEL Drawing.. } *70 Matthews*
- 1362 GOUASCHE, Annunciation and companion. } 2 pieces.
- 1363 PAINTING, Imitation of Engraving. }
- 1364 ——— View of a Church. } *100 Shlers*
- 1365 ——— Beggars. }
- 1366 ——— Virgin. }
- 1367 ——— St. Madeline. } *120 Matthews*
- 1368 ——— Mother and Family; after Grenze; on wood.
- 1369 ——— Bishop; on copper. *300 Haselein*
- 1370 ——— St. Madeline. }
- 1371 ——— St. Michael. } *60 Shlers*
- 1372 ——— Head of Christ. }
- 1373 ——— Pont of Samaritaine, Paris. *10.00 Haselein*
- 1374 ——— Landscape. }
- 1375 ——— Assumption of the Virgin. } *60 Shlers*
- 1376 ——— On panel; time of Louis XIX. } 2 pieces.
- 1377 ——— Assassination of a Roman Emperor. }
- 1378 ——— Marine. } *60 do*
- 1379 ——— Portrait; Historical. }
- 1380 ——— Historical Portraits of members of the French  
 Parliament. 8 pieces. *25 Matthews*

- 1381 PAINTING; the Roman Charity. 500 Wilson  
 1382 ——— Virgin Mary and Jesus. } 100 Jones  
 1383 PAINTING; Virgin and Christ. 2 pieces  
 1384 ——— Spanish heads. 2 pieces  
 1385 ——— On panel; Concert. } 60 Shlus  
 1386 ——— Christ in the olive-yard.  
 1387 ——— Dance; a Flemish painting; probably by  
 Teniers. 500 Teniers  
 1388 ——— *Nature morte*. 3 pieces  
 1389 ——— Landscape. } 50 Phillips  
 1390 ——— do., by O. Tassaert.  
 1391 ——— Marriage of the Virgin. } 80 Mathur  
 1392 ——— Landscape.  
 1393 ——— Virgin and Jesus.  
 1394 ——— Triumph of the Truth.  
 1395 ——— The Hot Cockles; a game.  
 1396 ——— Landscape. } 80 do  
 1397 ——— Vestal.  
 1398 ——— St. Madeline; carved frame.  
 1399 ——— Study.  
 850 1400 ——— Landscape, on wood; carved frame; very fine. Wils  
 1401 EMBROIDERY, framed. 500 do  
 1402 EMBROIDERY: Renascence. 500  
 1403 ——— Landscape.  
 1404 ——— St. Madeline. } 90 Shlus  
 1405 ——— Christ before Pilate.  
 1406 GOUASCHE: drawing.  
 Passed 1407 PAINTING: Louis XIII. and queen assisting at  
 Richelieu's performance; on wood; in *grisail*.  
 1408 ——— Ruin of a Greek temple. 50 Shlus  
 1000 1409 ——— Village festival; on wood; probably by Teniers. Han  
 1000 1410 ——— Landscape, by Moucheron. do  
 1411 ——— Do do. 450 Mathur  
 1412 ——— Landscape and Companion. 10.00 2 pieces same  
 1413 ——— Portrait of a Woman; 16th century. 90 Bodley  
 1414 ——— Landscape and Companion. 100 2 pieces Chod  
 1415 ——— View of the Campagna (Rome) during a passing  
 storm; the view taken from Mount Savelli; by J. E.  
 Freeman, an American artist; 18 x 15 inches. 50 Shlus



- 1416 ——— Storm on a tributary of the Rhone, in Switzerland; by Soemnard; 10 x 8 inches. 250 Chivali
- 1417 ——— Landscape and Cattle, by Van Bommel. 400 Strobidge
- 1418 SEPIA Drawing; a Coronation; extremely fine. } 35 Samuels
- 1419 GOUASCHE, view of Kufstein. }
- 1420 ——— Companion. }
- 1421 WATER-COLOR Landscape. } 60 Chivali
- 1422 ——— Fishing in Italy. }
- 1423 ——— Old Mill. }
- 1424 OIL Painting on prepared board; figures before a ruin; fine. 50 Strobidge
- 1425 SERIES of pictures printed in colors; last century. 4 pieces
- 1426 ENGRAVINGS in frames: "Souvenirs" and "Regrets;" Mezzotint, by Reynolds, London; 18 x 14. } 15 Martin
- 2 pieces
- 1427 ——— Eve offering the Apple to Adam; fine line engraving, by Massard; Paris; size, 22 x 17. 125 do
- 1428 CANTEEN; wood, with rattan hoops and leather straps; time of Thirty Years' War. 150 Campbell
- 1429 ——— Same as last. 50 do













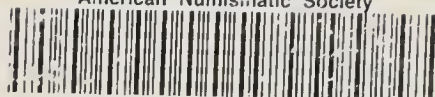








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